

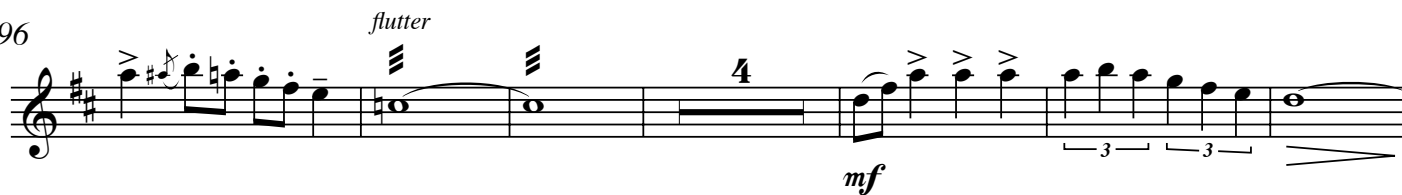
84



90



96



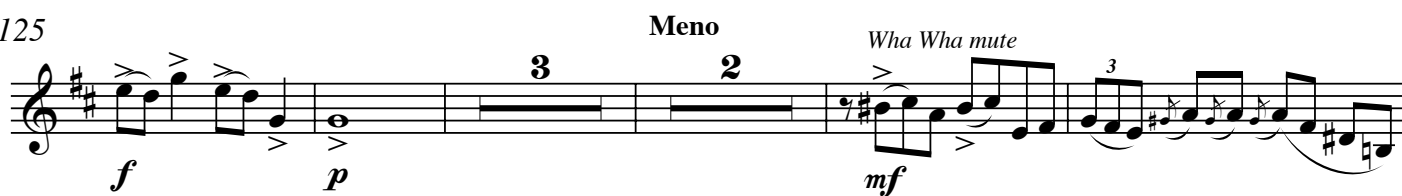
106



113



125



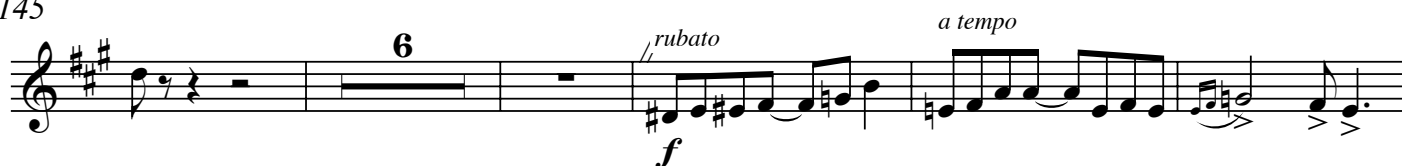
134



140



145



156

Animato



161

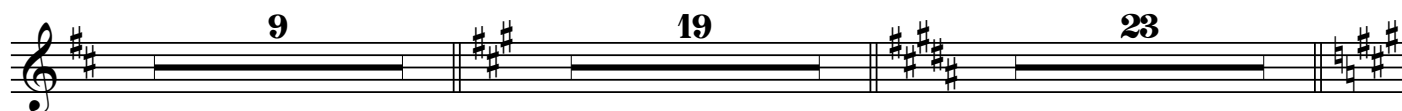


167



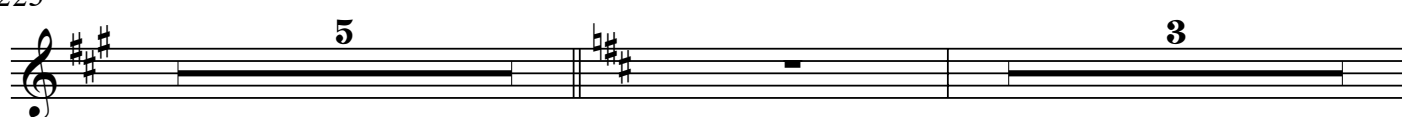
Meno mosso e poco scherzando

172



223

Piu Mosso



232

muted



240

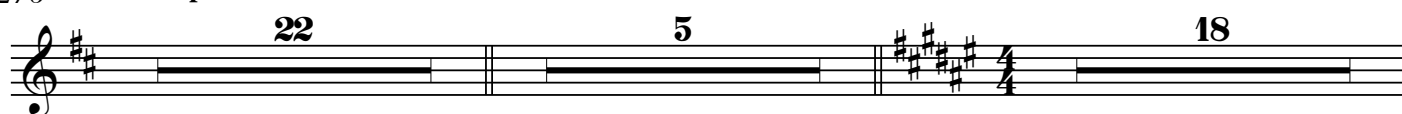
A tempo



276

A tempo

Andantino moderato, con espressione



321 *open rit.* **Grandioso ma non troppo**
a tempo

327 *poco rubato* **Grandioso**
ff

335 **allargando**
cresc. ed accel. *ff*

341 *p*

347 **Leggiero** **Agitato e misterioso**

399 **Allegro agitato e misterioso**

433 **Pomposo** **Molto stentando**

455 *flutter tongue*

461 **Agitato**



475 **molto marcato** *poco rit.*



485 **Grandioso (not too slow)**



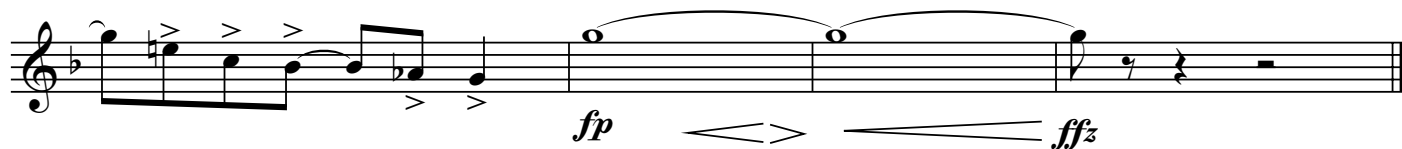
493



501 **Molto allargando (not too slow)**



507 *molto rit.*



Trumpet in B \flat 2

Rhapsody in Blue

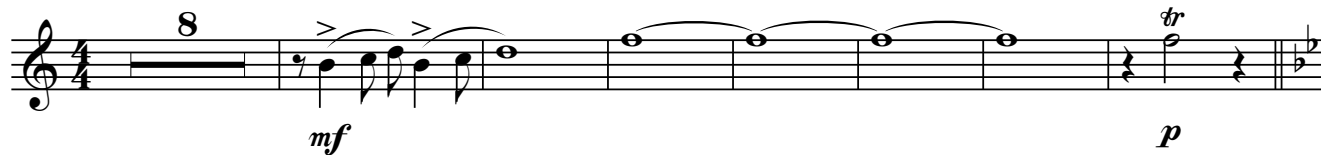
Arranged for Piano and Brass Ensemble and percussion
by

Jean-François Taillard

George Gershwin
(1898-1937)

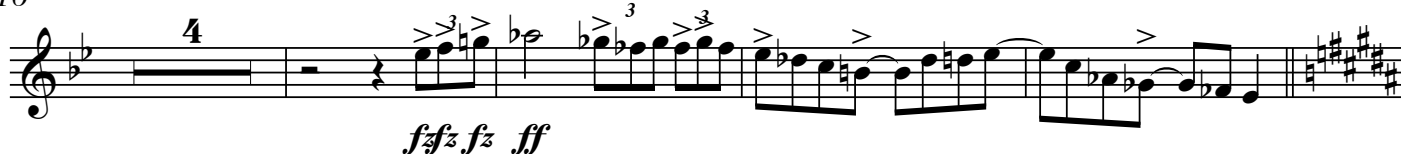
Molto Moderato (♩ = c. 80)

Piu Mosso



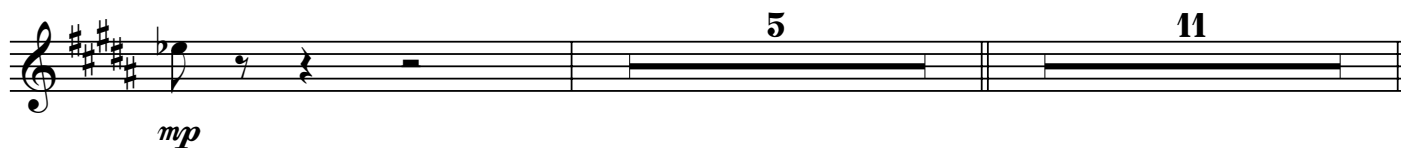
16

Piu Mosso



24

Scherzando (commodo)



41

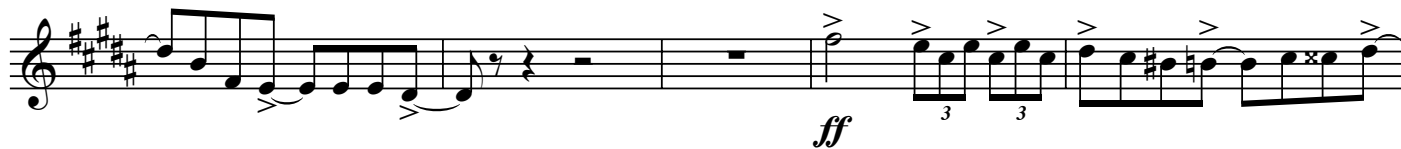
Piu Mosso

Piu Mosso

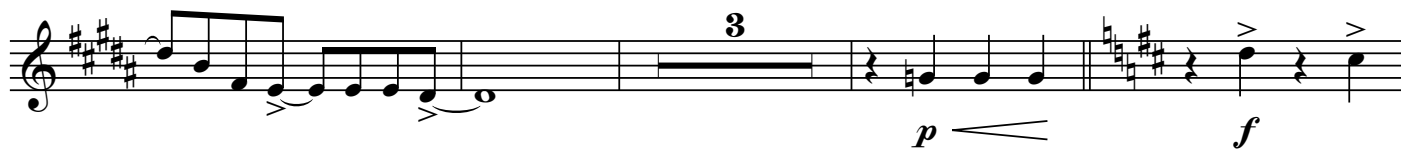
Tempo Giusto



74



79



86

flutter tongue



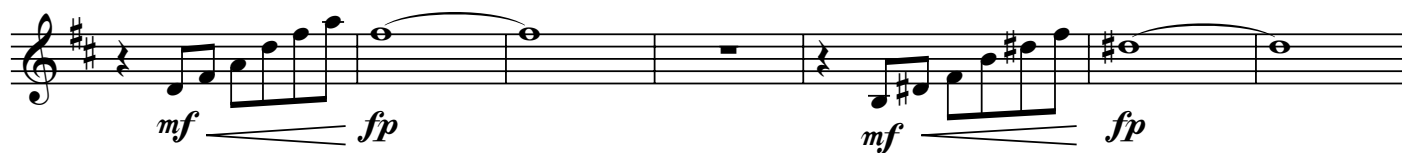
93

flutter

flutter



106



113

Tempo Giusto

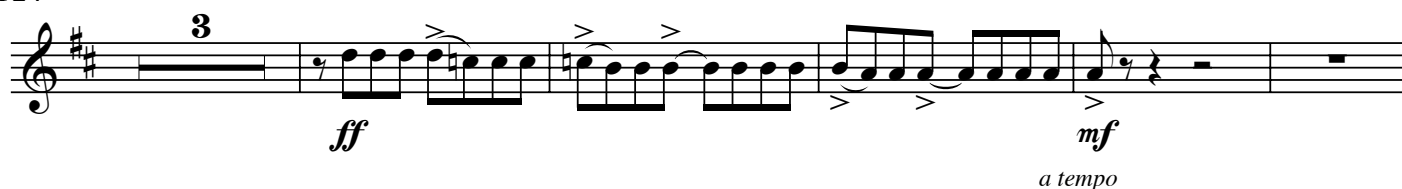


119



124

Meno



132

rit.

muted



138

Con moto

Animato

Con moto

open



148

rit.



154

a tempo

Animato



167



Meno mosso e poco scherzando

181

Piu Mosso

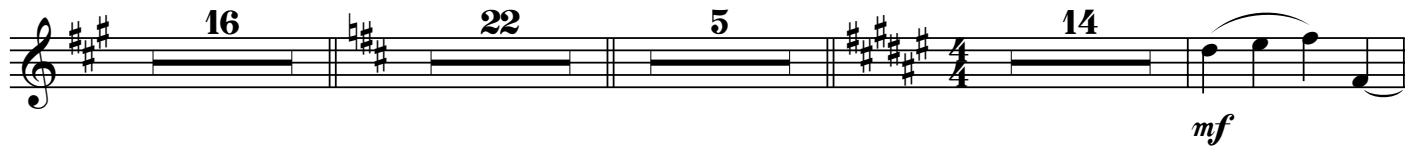


260

A tempo

A tempo

Andantino moderato, con espressione



318



324

Grandioso ma non troppo

poco rubato



330

Grandioso



336

allargando



342



383

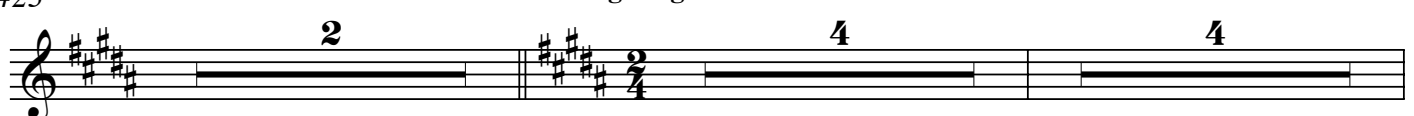
Leggiero

Agitato e misterioso



423

Allegro agitato e misterioso



433 **Pomposo**

443 **Molto stentando**

452

459 *flutter tongue* **Agitato**

475 **molto marcato**

483 *poco rit.* **Grandioso (not too slow)**

492

499

505 **Molto allargando (not too slow)**

Trumpet in B \flat 3

Rhapsody in Blue

Arranged for Piano and Brass Ensemble and percussion
by

Jean-François Taillard

George Gershwin
(1898-1937)

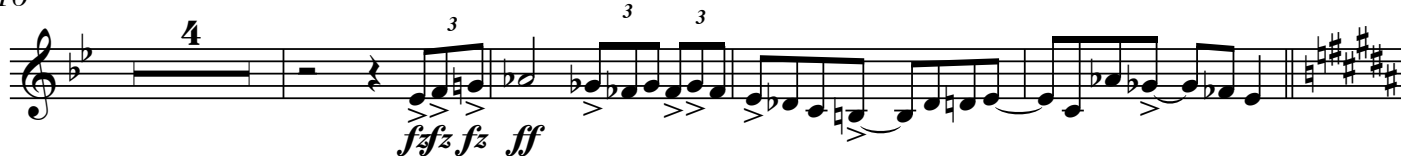
Molto Moderato ($\text{♩} = \text{c. } 80$)

Piu Mosso



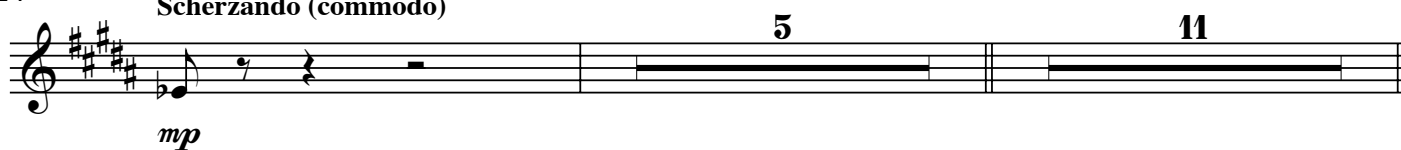
16

Piu Mosso



24

Scherzando (commodo)



41

Piu Mosso



72

Tempo Giusto



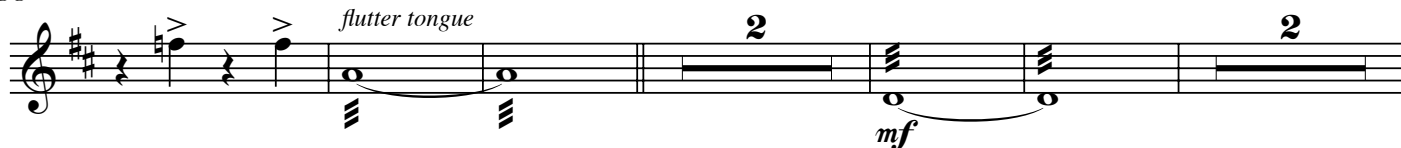
77



84



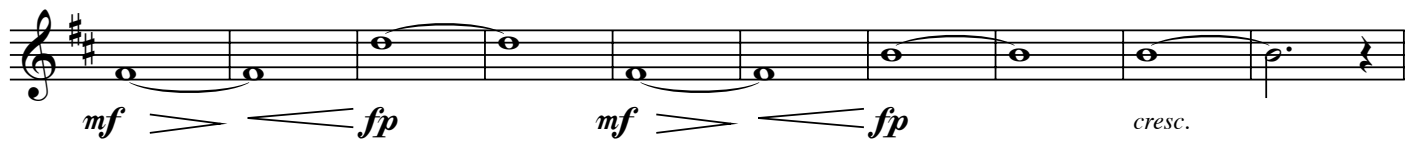
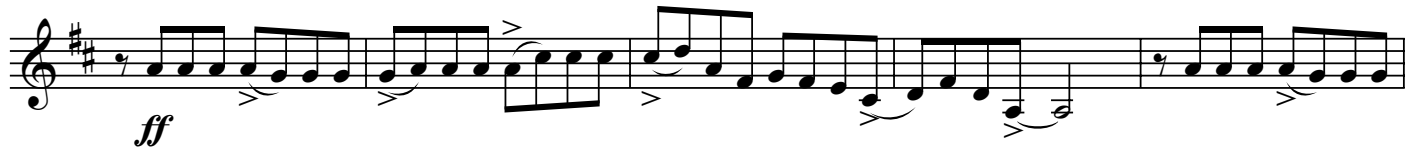
88



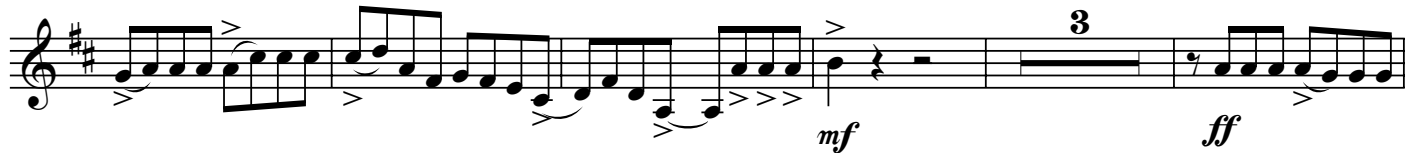
97



105

115 **Tempo Giusto**

120



128

Meno*rit.*

135

*muted**a tempo***Con moto****Animato****Con moto**

145

open

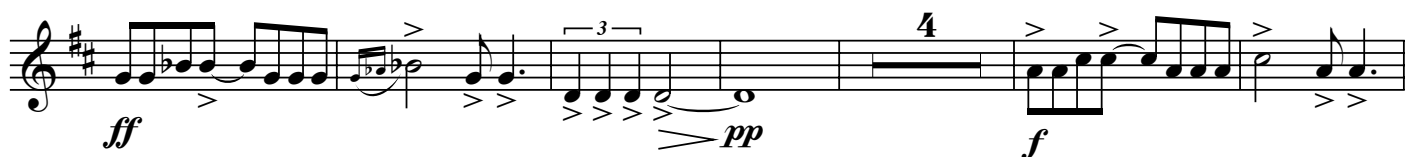
150

*rit.**a tempo*

157

Animato

162



172

Meno mosso e poco scherzando

228 **Piu Mosso** **A tempo** **A tempo**

31 16 22 5

303 **Andantino moderato, con espressione**

14 3 3 rit.

mf

324 **Grandioso ma non troppo**

a tempo *poco rubato*

330 **Grandioso**

ff *cresc. ed accel.*

2

337 **allargando**

ff

343 **Leggiero** **Agitato e misterioso**

40 4 4 4 4

399

20 4 2

425 **Allegro agitato e misterioso**

4 4

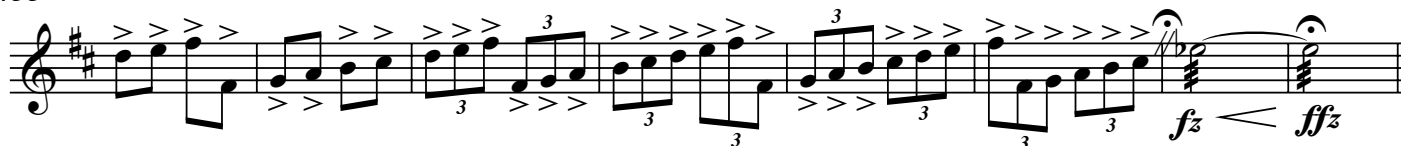
433 Pomposo



444 Molto stentando



453 flutter tongue



461 Agitato



475 molto marcato



483 poco rit. Grandioso (not too slow)



491



498



Molto allargando (not too slow)

505



Trumpet in B \flat 4

Rhapsody in Blue

Arranged for Piano and Brass Ensemble and percussion
by
Jean-François Taillard

George Gershwin
(1898-1937)

Molto Moderato ($\text{♩} = \text{c. } 80$) *muted* **Piu Mosso** *open*

mf

12 **Piu Mosso** *ff*

22 **Scherzando (commodo)** *mp*

41 **Piu Mosso** **Piu Mosso**

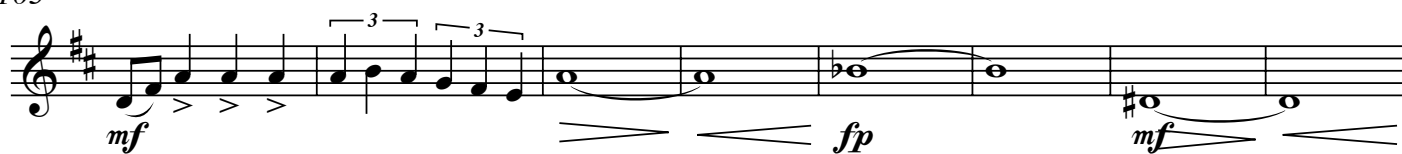
72 **Tempo Giusto** *ff*

77 *ff*

84 *p* *f*

88 *flutter tongue* **Solo** *f*

103



111

Tempo Giusto



118

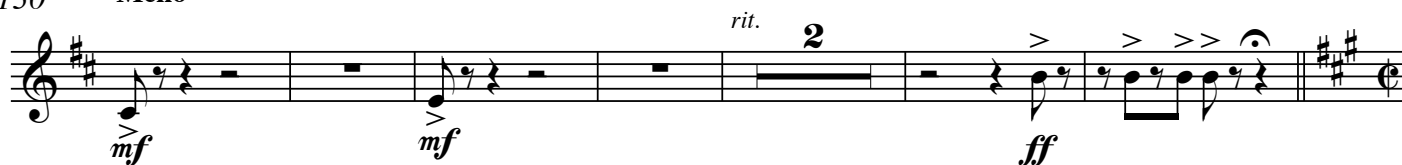


123



130

Meno



138

Con moto

Animato

Con moto



143



148



154

Animato



160



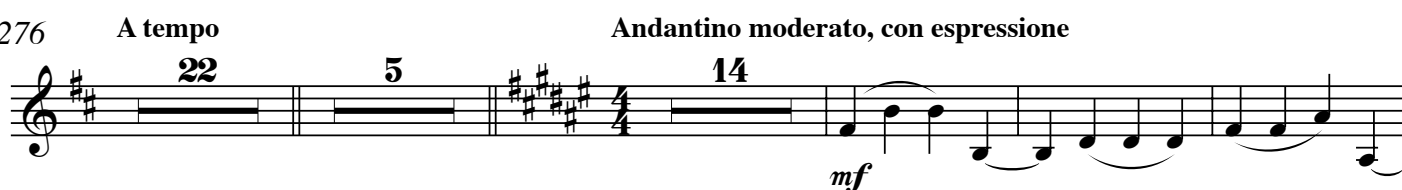
166



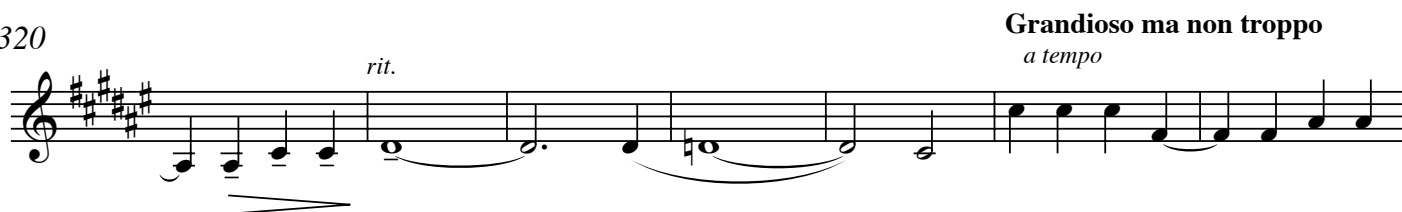
200



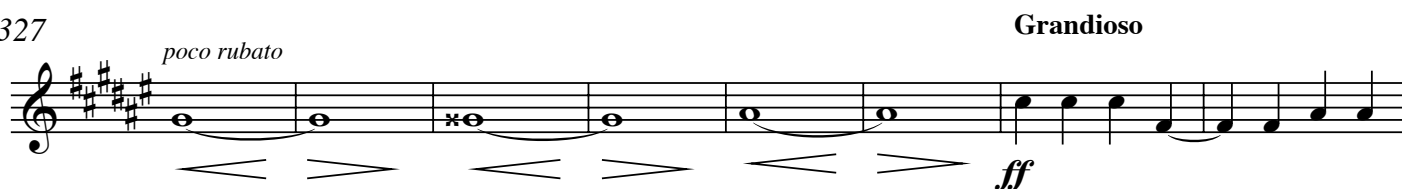
276



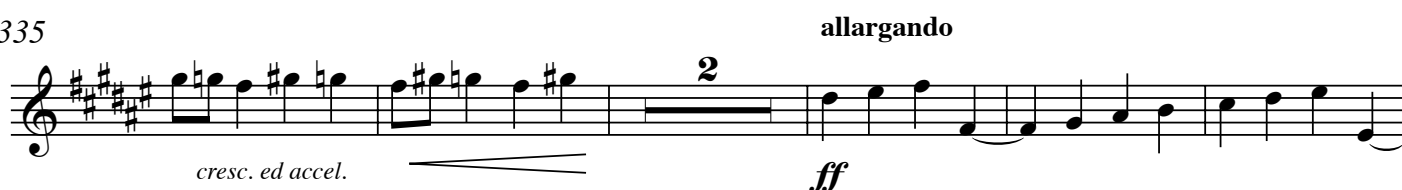
320



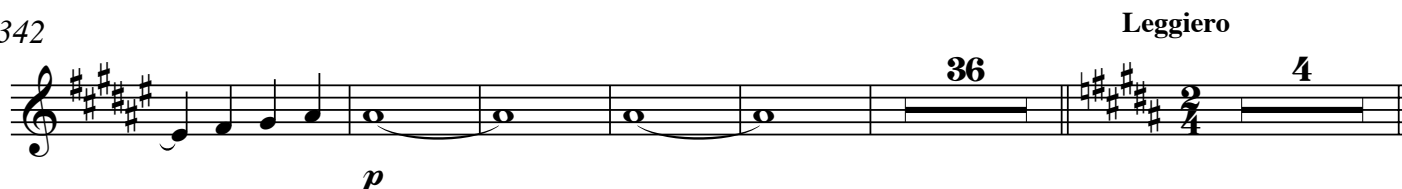
327



335



342

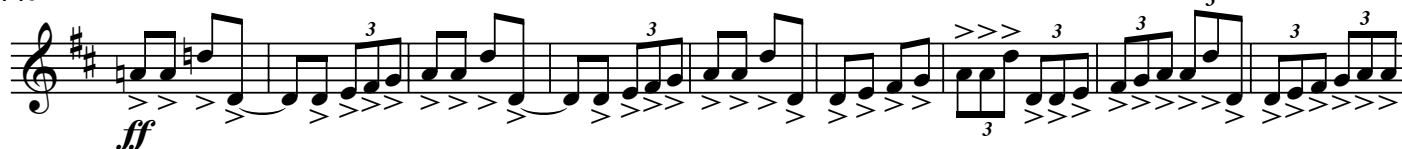


387

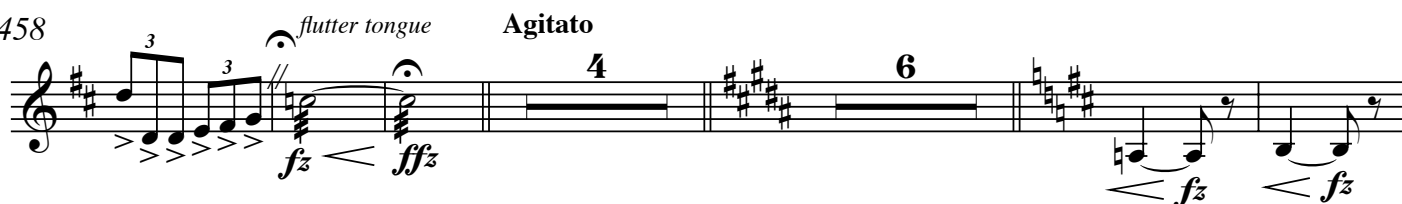


425 **Allegro agitato e misterioso****Pomposo**

440

449 **Molto stentando**

458



473

483 **poco rit.****Grandioso (not too slow)**

491



498

505 **Molto allargando (not too slow)****molto rit.**

Horn in F 1

Rhapsody in Blue

Arranged for Piano and Brass Ensemble and percussion
by

Jean-François Taillard

George Gershwin
(1898-1937)

Molto Moderato (♩ = c. 80)

8 *mf*

14 *mf* **Piu Mosso**

21 *ff* **Piu Mosso** *Scherzando (commodo)* *mp* *fz fz fz*

30 *mf* **Piu Mosso** *poco rit.* **Piu Mosso** *poco rit.* **23**

72 *ff* **Tempo Giusto** *mf* *ff*

78 *p*

82 *f*

87 *Solo* *mf*

95 *Solo* *f*

107 **Tempo Giusto**

p *ff*

117

123 **Meno con licenza**

mf *p* *f* *p* *mf* *a tempo*

131 *rit.*

138 **Con moto Animato Con moto**

f marcato

144 *rit.* *rubato*

f

154 **Animato**

a tempo 4 12 9

f

181 **Meno mosso e poco scherzando**

19 *Solo*

p

204 4

215 **Piu Mosso**

8 4

mp

230

muted

4

mp

239

A tempo **20** *A tempo* **16** **22** **5** *Andantino moderato, con espressione* **2**

open

p

306

312

p

mf

3

319

rit.

a tempo

3

Grandioso ma non troppo

327

poco rubato

Grandioso

ff

cresc. ed accel.

336

allargando

ff

p

3

345

Leggiero **36** **4** *Agitato e misterioso* **4** **4** **4** **4**

399

20 **4** **2**

425 Allegro agitato e misterioso

Pomposo



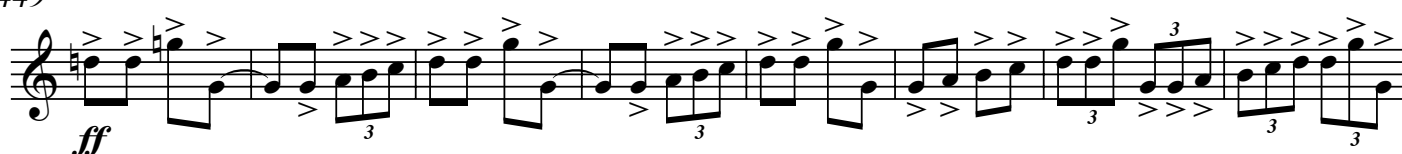
438



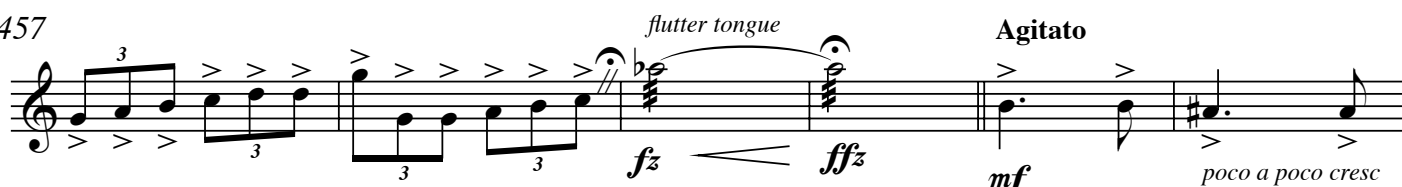
444



449 Molto stentando



457



463



475



485



493



505 Molto allargando (not too slow)



Horn in F 2

Rhapsody in Blue

Arranged for Piano and Brass Ensemble and percussion
by

Jean-François Taillard

George Gershwin
(1898-1937)

Molto Moderato (♩ = c. 80)

1 *mf* 2

9 *mf* **Piu Mosso** *mf*

14 3 *fz p* *mf* *fz fz fz*

21 **Piu Mosso** *ff*

24 **Scherzando (commodo)** 5 11 **Piu Mosso** *poco rit.* *mf*

44 2 **Piu Mosso** *poco rit.* 23 **Tempo Giusto** *ff*

74 *mf* *ff* *p*

82 3 3 *f*

87 3

94

Allegretto

mf *p*

103

112

Tempo Giusto

119

125

Meno

[illegible]

132

rit.

a tempo

Con moto

[illegible]

140

Animato

Con moto

147

rit. rubato

154

a tempo

Animato

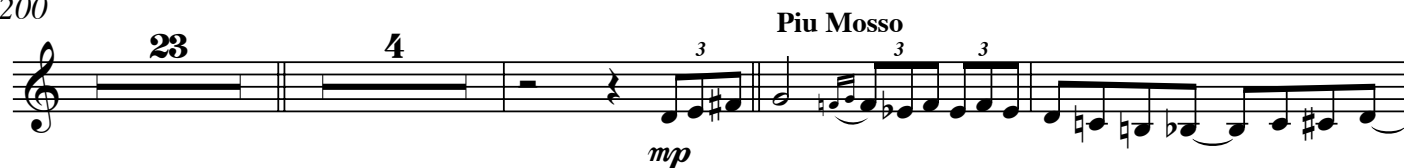
161

166

Meno mosso e poco scherzoso



200



230



239



303 Andantino moderato, con espressione



309



315



323



331



339



387 **Agitato e misterioso**

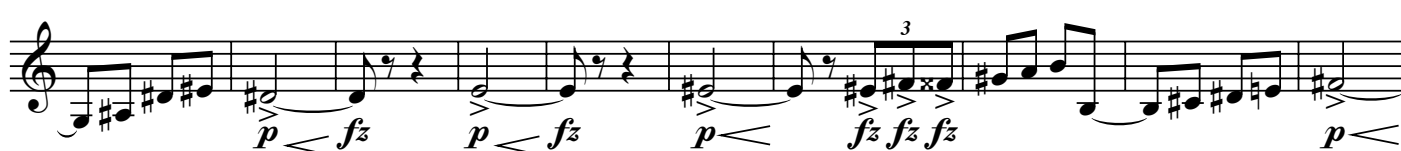


425 **Allegro agitato e misterioso**

Pomposo



434

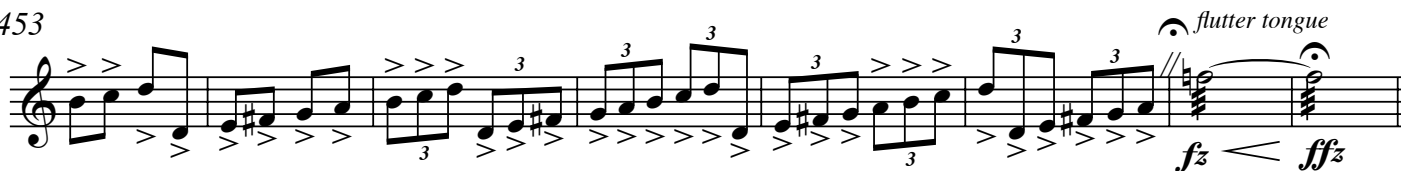


444

Molto stentando



453



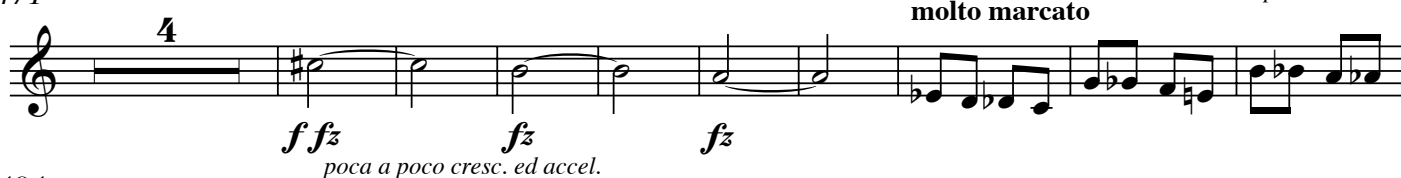
461 **Agitato**



471

molto marcato

poco rit.



484

Grandioso (not too slow)



493



505 **Molto allargando (not too slow)**



Horn in F 3

Rhapsody in Blue

Arranged for Piano and Brass Ensemble and percussion

by

Jean-François Taillard

George Gershwin
(1898-1937)

Horn in F 3

Rhapsody in Blue

Arranged for Piano and Brass Ensemble and percussion

by

Jean-François Taillard

George Gershwin

(1898-1937)

Molto Moderato (♩ = c. 80)

9 *mf*

15 *mf* **Piu Mosso** *mf*

24 *mp* **Scherzando (commodo)** 5 11 5 2 23 *mf*

72 **Tempo Giusto** *ff* 3 3 *mf* *ff* 3 3

78 *p*

84 *f* 3 3

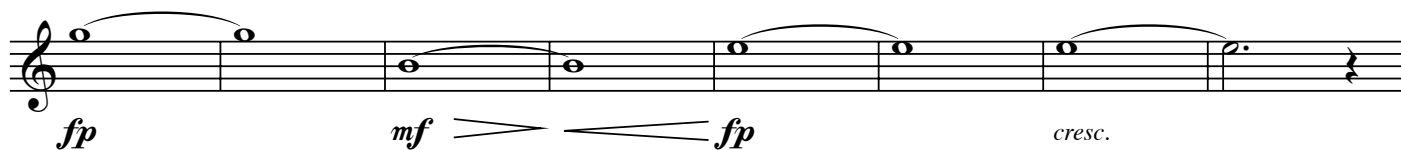
89 *mf*

95 *p*

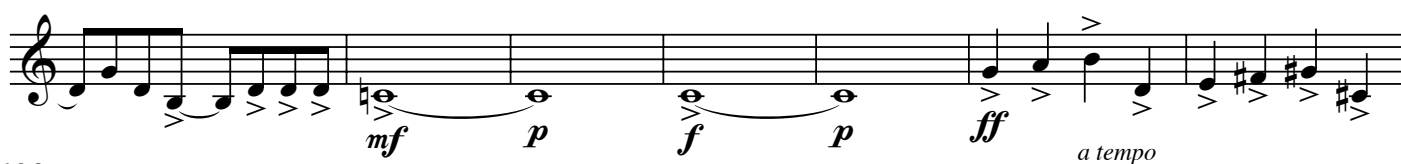
101



107

115 **Tempo Giusto**

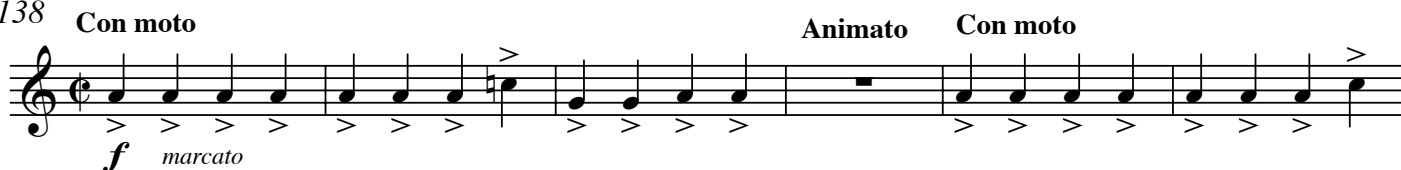
122



129



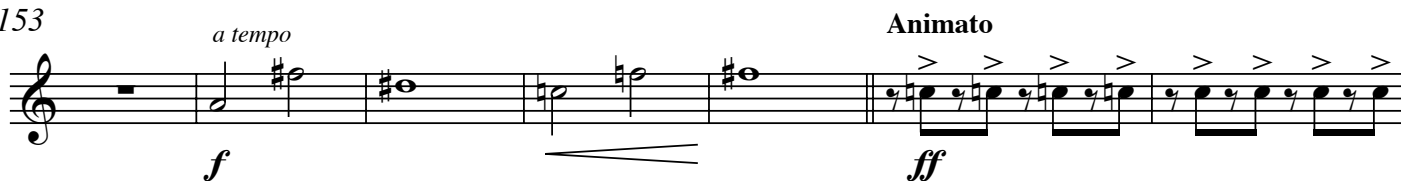
138



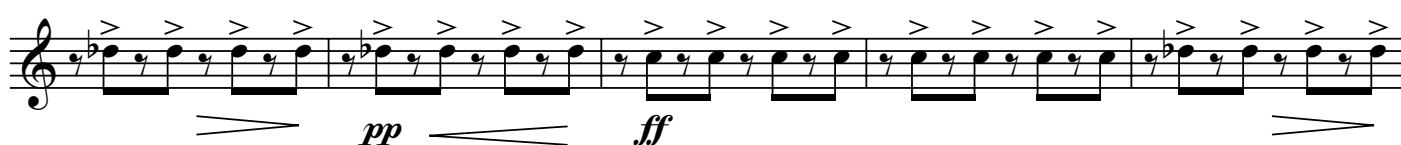
144



153



160



165



181 **Meno mosso e poco scherzando**

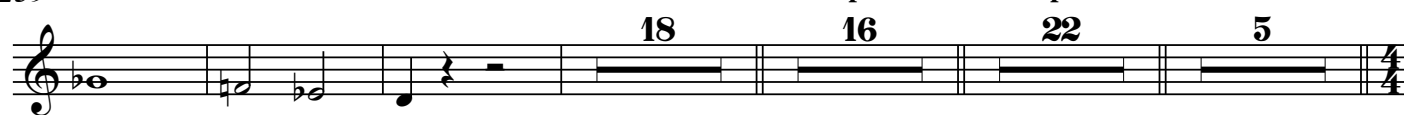
Piu Mosso



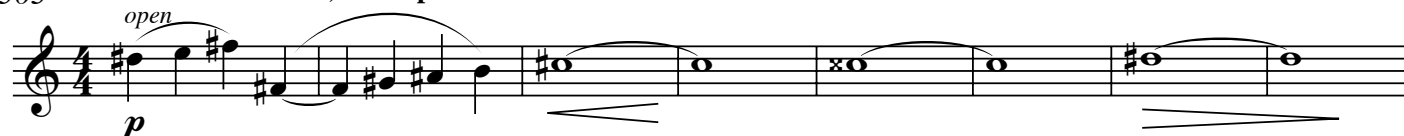
239

A tempo

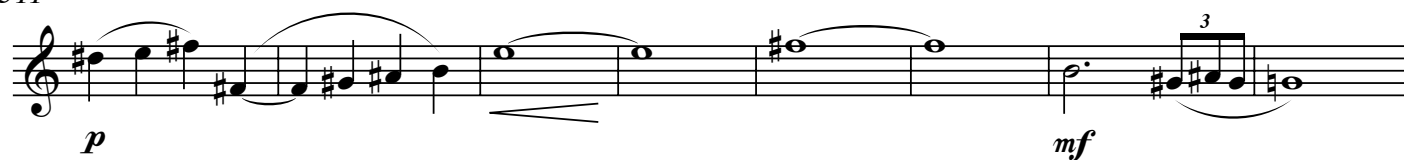
A tempo



303 **Andantino moderato, con espressione**



311



319

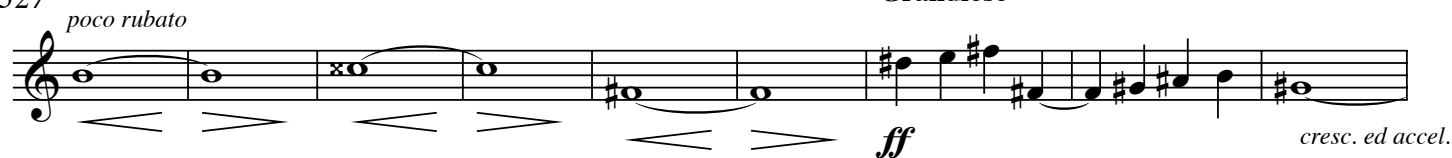
Grandioso ma non troppo



327

poco rubato

Grandioso



336

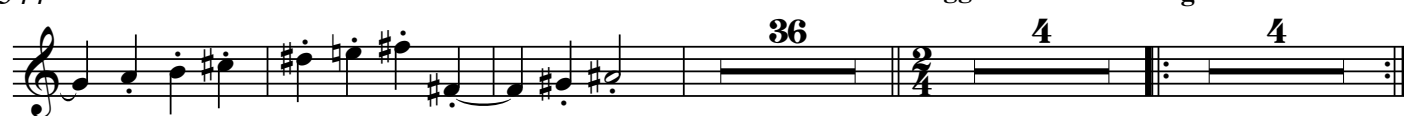
allargando



344

Leggiero

Agitato e misterioso



391



423 **Allegro agitato e misterioso**

2 4 4 15 **Pomposo**

448 **Molto stentando**

455 **flutter tongue** **Agitato**

462

475 **molto marcato** **poco rit.**

486 **Grandioso (not too slow)**

491

499

505 **Molto allargando (not too slow)**

Horn in F 4

Rhapsody in Blue

Arranged for Piano and Brass Ensemble and percussion

by

Jean-François Taillard

George Gershwin
(1898-1937)

Horn in F 4

Rhapsody in Blue

Arranged for Piano and Brass Ensemble and percussion

by

Jean-François Taillard

George Gershwin
(1898-1937)

Molto Moderato (♩ = c. 80)

9 *mf*

Piu Mosso

14 *mf* *fz p* *mf* *fz fz fz*

21 **Piu Mosso** *ff* *mp* **Scherzando (commodo)**

25 5 11 **Piu Mosso** 5 **Piu Mosso** 2

48 23 **Tempo Giusto** *ff* *mf*

76 *mf* *ff* *p*

83 *f*

88 *mf*

93

[illegible]

III

Tempo Giusto

fp *cresc.* *ff*

3 3

The first system of the musical score for 'Lento' from 'The Nutcracker'. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo Giusto'. The dynamics are marked *fp* (fortissimo piano), *cresc.* (crescendo), and *ff* (fortissimo). The music features a series of notes, including a triplet of eighth notes marked with a '3' and an accent (>).

119

mf

3

127 **Meno**

ff *a tempo* *mf*

134 *rit.* *ff* *a tempo* **Con moto** **Animato**

ff *marcato*

142 **Con moto**

The musical score for Example 142, 'Con moto', is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo marking 'Con moto' is placed above the staff. The music consists of a series of eighth notes, mostly beamed in pairs. There are several accents (>) under the notes. A dynamic marking of *ff* (fortissimo) is placed above the staff near the beginning. A measure of rest (quarter rest) is followed by a dynamic marking of *f* (forte) below the staff. The score ends with a double bar line.

151

rit. *rubato* *a tempo* **Animato**

f *ff*

160

pp *ff* *pp*

166

mf *f* 9

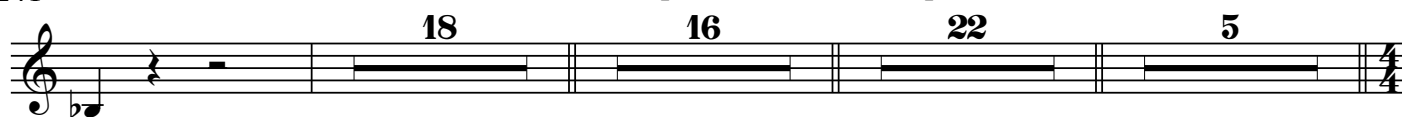
181 **Meno mosso e poco scherzando**



223 **Piu Mosso**



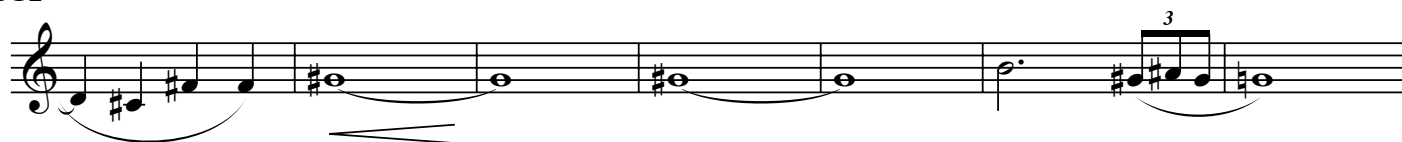
241 **A tempo** **A tempo**



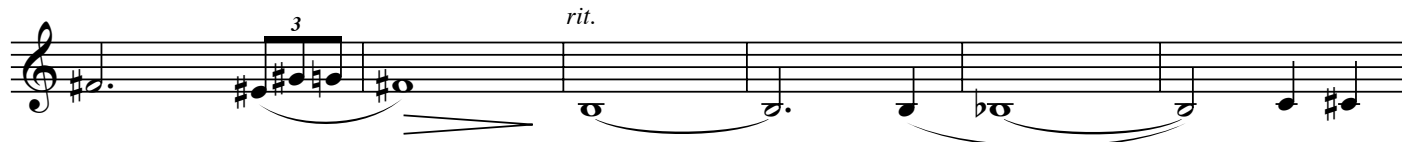
303 **Andantino moderato, con espressione**



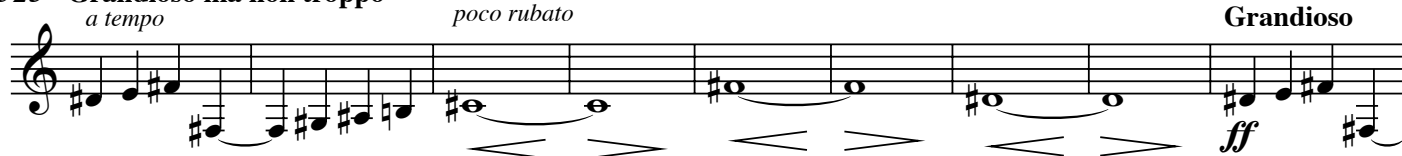
312



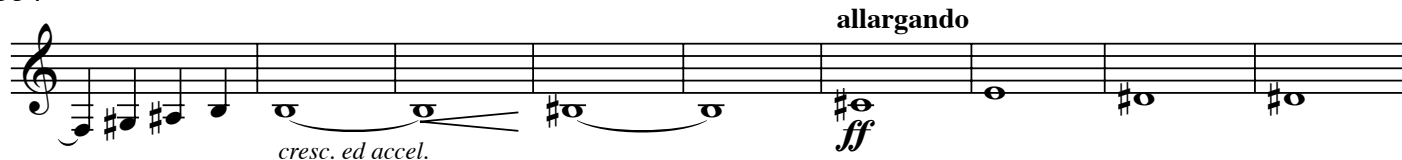
319



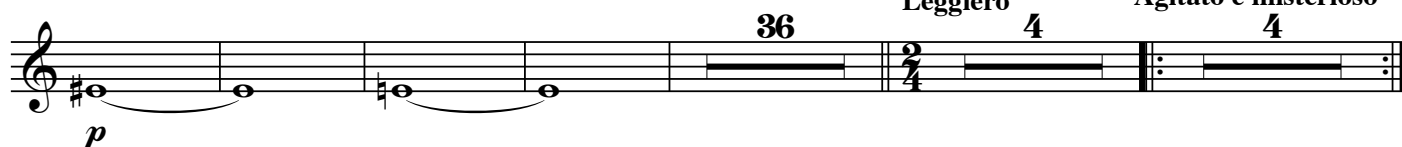
325 **Grandioso ma non troppo**



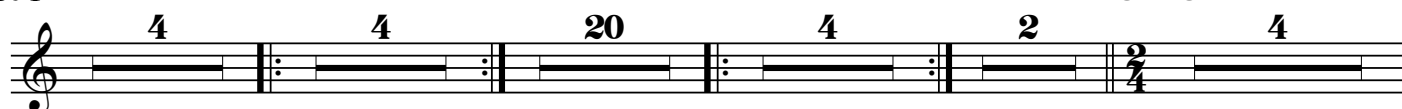
334



343



391



429 **Pomposo**

f *p* *fz* *p* *fz* *p* *fz fz fz*

441

p *fz* *p* *fz* *p* *fz fz fz*

449 **Molto stentando**

ff

457 *flutter tongue* **Agitato**

fz *ffz* *mf* *poco a poco cresc* *fz*

466

poco a poco cresc *f fz* *fz* *fz* *poca a poco cresc. ed accel.*

481 **molto marcato** *poco rit.*

ff

488 **Grandioso (not too slow)**

ff

496

f

505 **Molto allargando (not too slow)**

ff *fp* *molto rit.* *ffz*

Trombone 1

Rhapsody in Blue

Arranged for Piano and Brass Ensemble and percussion

by

Jean-François Taillard

George Gershwin
(1898-1937)

Trombone 1

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(1898-1937)

Molto Moderato (♩ = c. 80)

3 *mf*

9 **Piu Mosso**
3 *mf fz p mf*

18 **Piu Mosso** 3 *fz fz fz ff*

23 **Scherzando (commodo)** 5 11 5 **Piu Mosso**
mp

46 **Piu Mosso** 26 **Tempo Giusto** 2 *ff*

78 *ff* 2 *p*

85 *f* 3 3

90 *mf* 3 3 3 3

95 3 3

101



106



115 Tempo Giusto



122



130 Meno



137



147



152



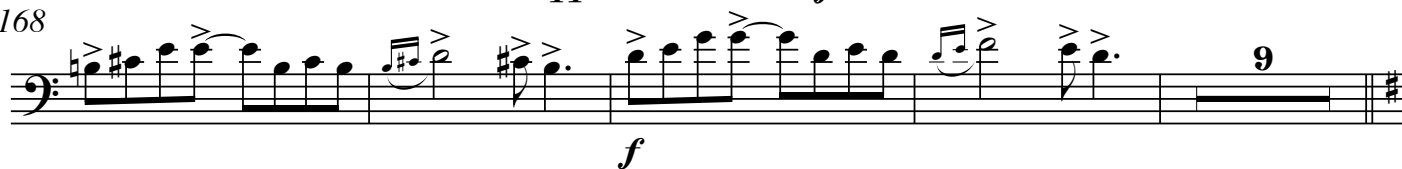
157



163



168



Meno mosso e poco scherzando

181 **Piu Mosso** *muted*
 19 23 5 3 *mp* 3 3

233 *mp* 4 3 3

241 **A tempo** **A tempo**
 17 16 22 5

303 **Anòpenino moderato, con espressione**
p *p*

313 *mf* *rit.*

323 **Grandioso ma non troppo**
a tempo *poco rubato*

330 **Grandioso**
ff *cresc. ed accel.*

336 **allargando**
ff

343 36

383 **Leggiero** **Agitato e misterioso**
p 4 4 4 4 20 4

423

Allegro agitato e misterioso



433

Pomposo

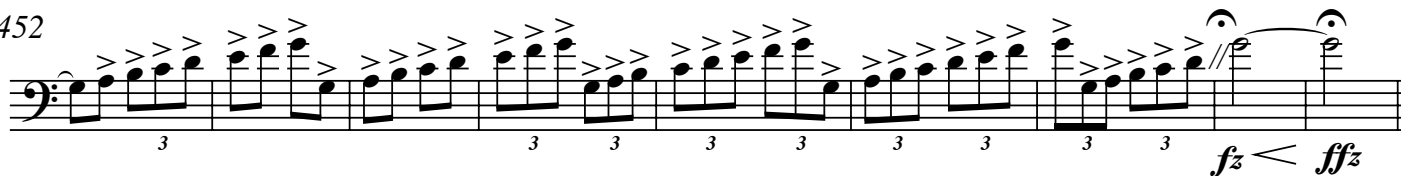


443

Molto stentando



452



461 Agitato



478

molto marcato

poco rit.



487

Grandioso (not too slow)



499



Molto allargando (not too slow)

505

molto rit.



Trombone 2

Rhapsody in Blue

Arranged for Piano and Brass Ensemble and percussion

by

Jean-François Taillard

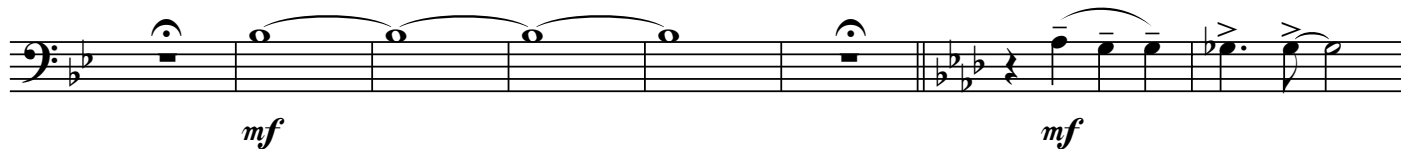
George Gershwin
(1898-1937)

Molto Moderato (♩ = c. 80)



10

Piu Mosso



18

Piu Mosso



23

Scherzando (commodo)

Piu Mosso



46

Piu Mosso

Tempo Giusto



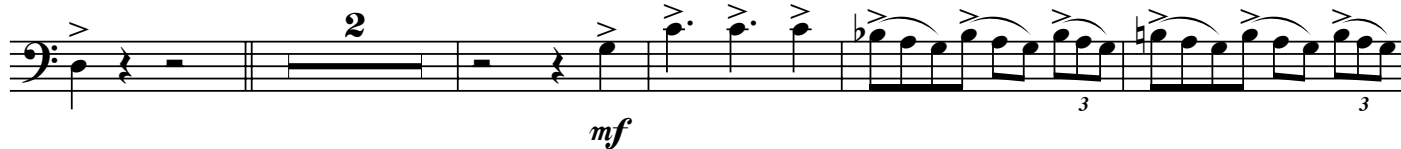
78



85



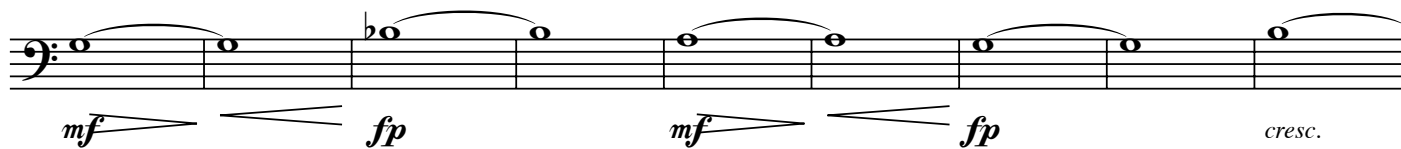
90



97



105



114

Tempo Giusto

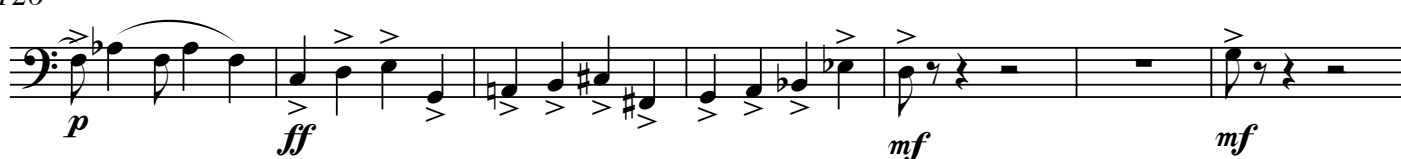


120



126

Meno



133

rit. a tempo

Con moto



140

Animato

Con moto



145

a tempo



157

Animato

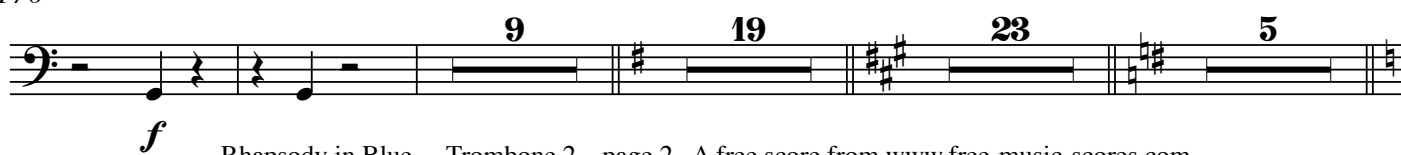


165



Meno mosso e poco scherzando

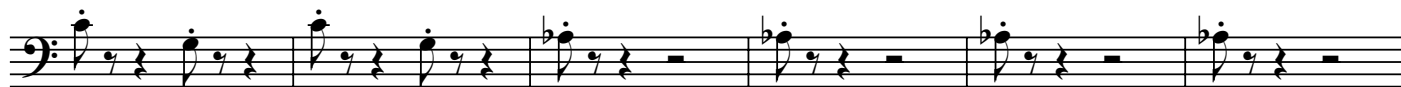
170



228 Piu Mosso



234



240

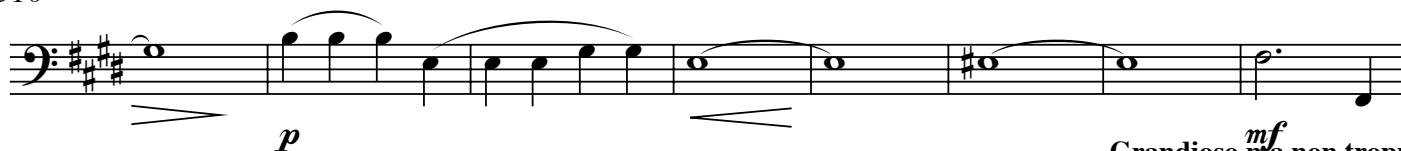


298

Andantino moderato, con espressione



310



318

rit.

a tempo



327

poco rubato



332

Grandioso



338

allargando

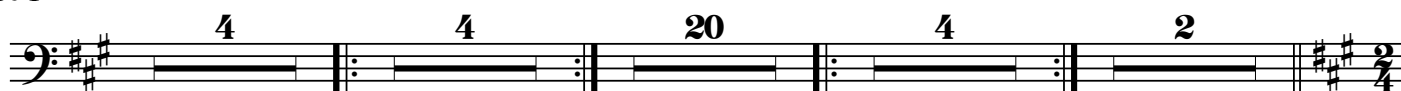


344

Leggiero

Agitato e misterioso





425 Allegro agitato e misterioso

Pomposo

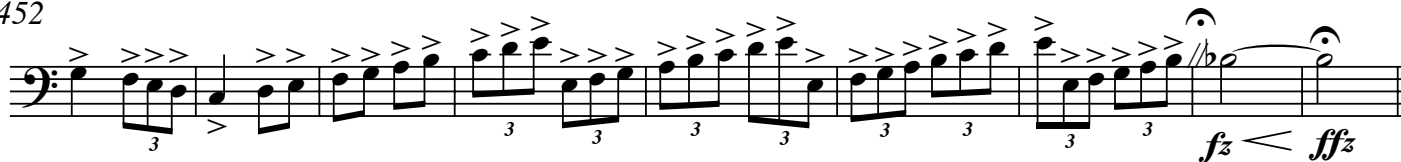


441

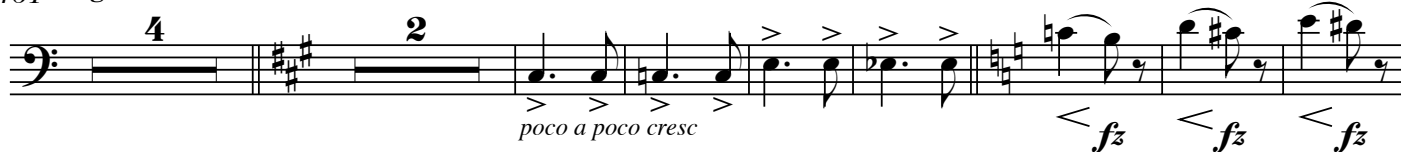
Molto stentando



452



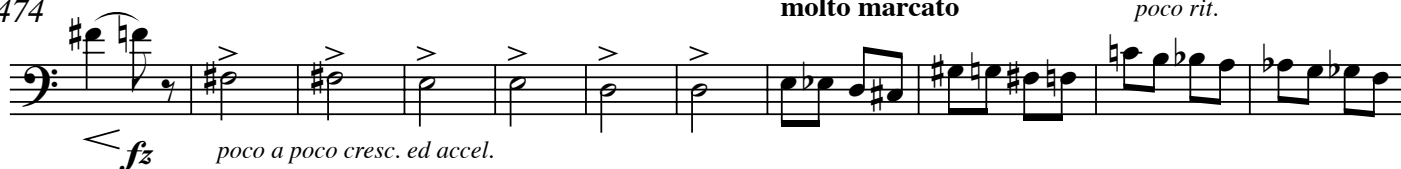
461 Agitato



474

molto marcato

poco rit.



485

Grandioso (not too slow)



494



Molto allargando (not too slow)

505



Trombone 3

Rhapsody in Blue

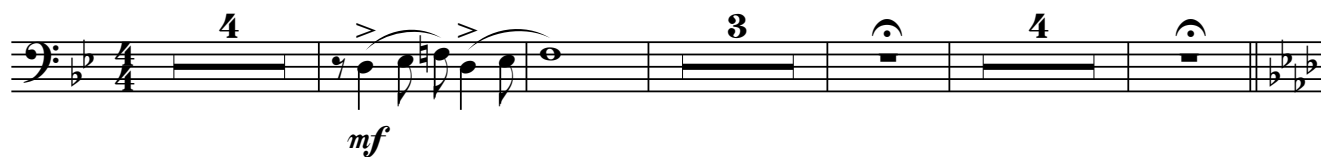
Arranged for Piano and Brass Ensemble and percussion
by

Jean-François Taillard

George Gershwin
(1898-1937)

Molto Moderato (♩ = c. 80)

Piu Mosso



16

Piu Mosso



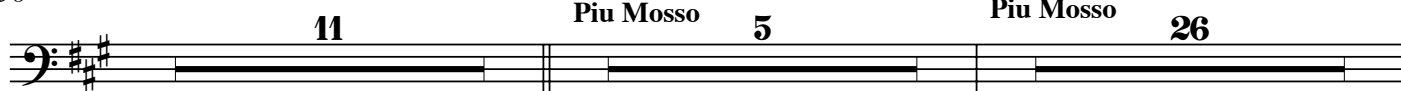
22

Scherzando (commodo)



30

Piu Mosso



72

Tempo Giusto



78



85



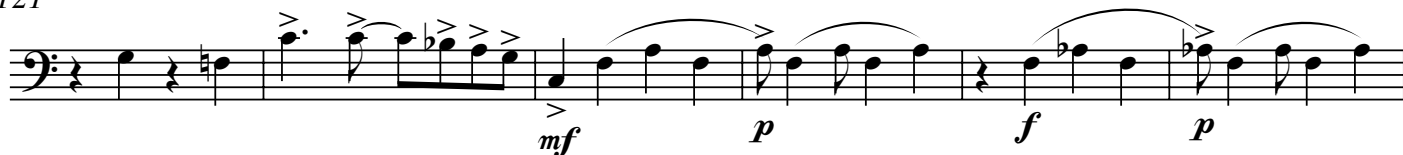
94



103

115 **Tempo Giusto**

121



127

Meno

134

*a tempo***Con moto**

140

Animato**Con moto**

145

*rit.**a tempo*

157

Animato

169

Meno mosso e poco scherzando

223

Piu Mosso



233



239

A tempo

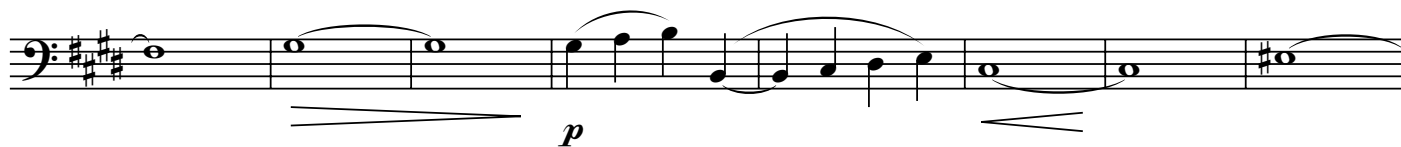


276 A tempo

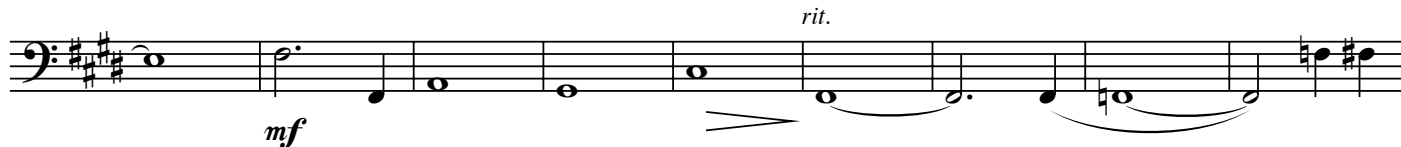
Andantino moderato, con espressione



308



316



325

Grandioso ma non troppo

poco rubato

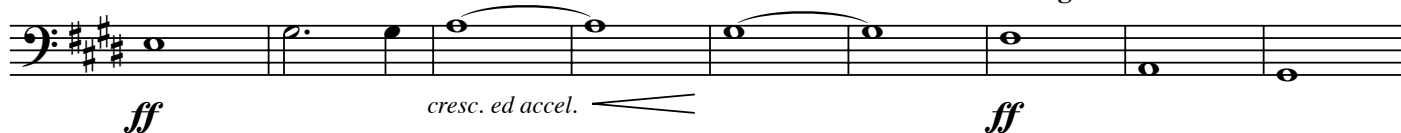
a tempo



333

Grandioso

allargando



342

Leggiero

Agitato e misterioso



399

Allegro agitato e misterioso

Pomposo



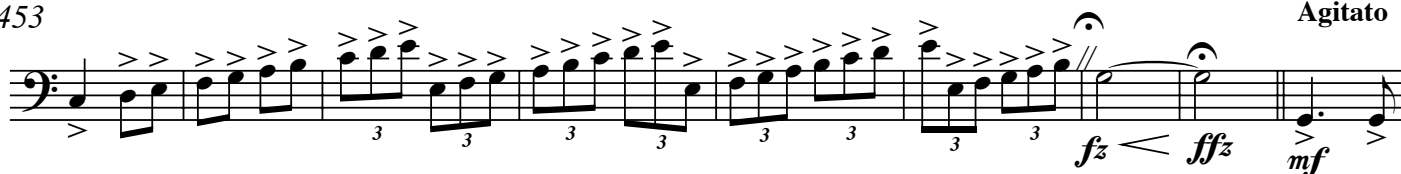
448

Molto stentando



453

Agitato



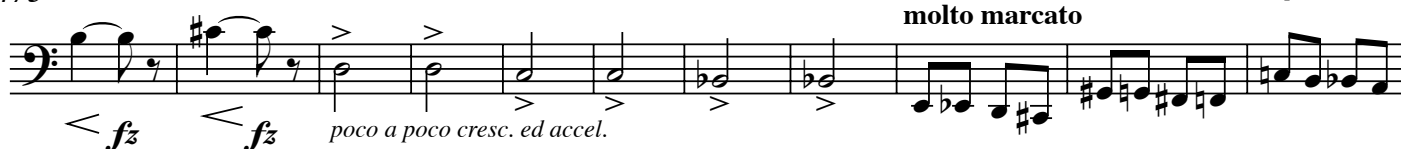
462



473

molto marcato

poco rit.

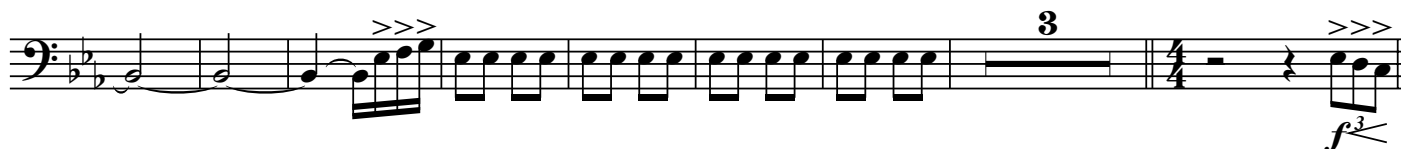


484

Grandioso (not too slow)



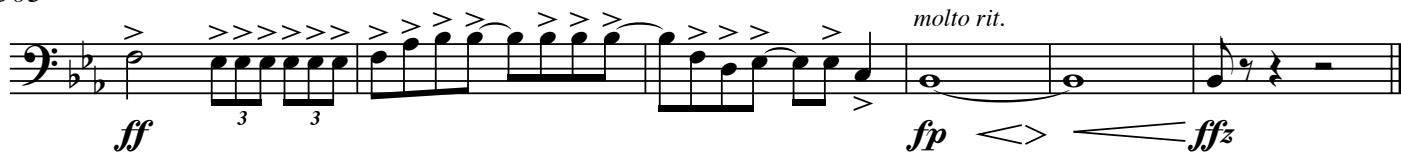
494



505

Molto allargando (not too slow)

molto rit.



Trombone 4

Rhapsody in Blue

Arranged for Piano and Brass Ensemble and percussion

by

Jean-François Taillard

George Gershwin
(1898-1937)

Trombone 4

Rhapsody in Blue

Arranged for Piano and Brass Ensemble and percussion
by

Jean-François Taillard

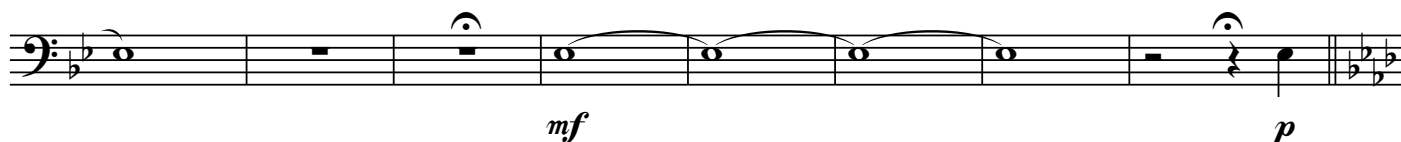
George Gershwin
(1898-1937)

Molto Moderato (♩ = c. 80)



8

Piu Mosso



16

Piu Mosso



23

Scherzando (commodo)

Piu Mosso



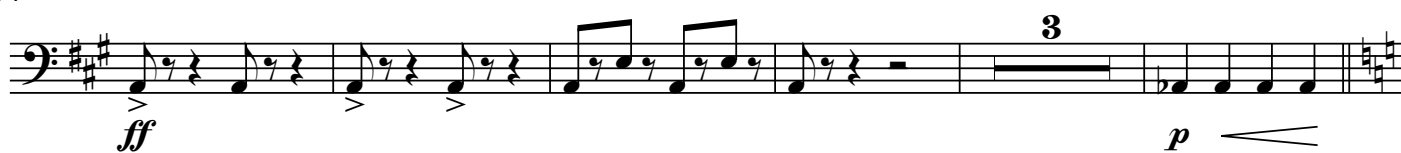
46

Piu Mosso

Tempo Giusto



77



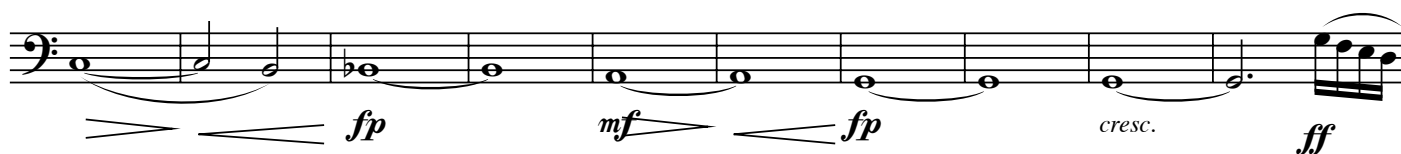
85



94



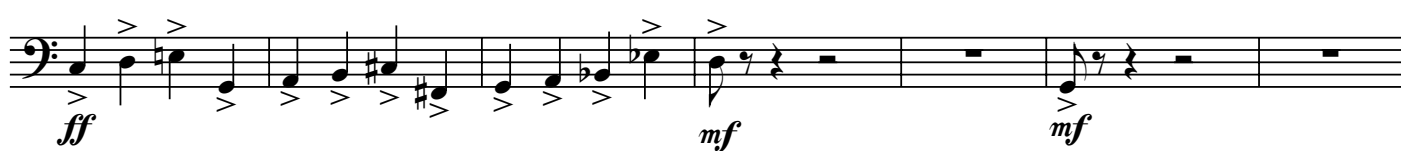
105

115 **Tempo Giusto**

121



127

Meno

134

*rit.***2***a tempo***Con moto 3****Animato****Con moto 3**

145

7*rit.*

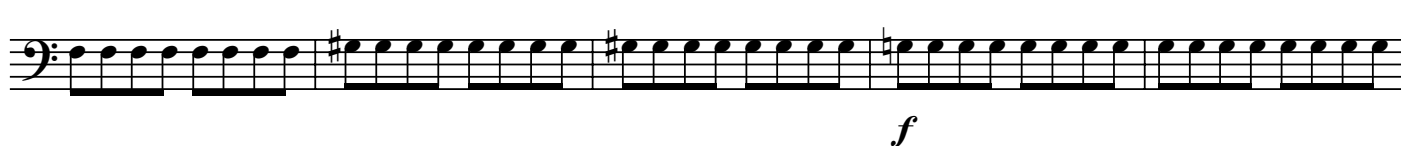
//

*a tempo***4****Animato**

161



167



172

Meno mosso e poco scherzando**9****19****23****5**

228 Piu Mosso



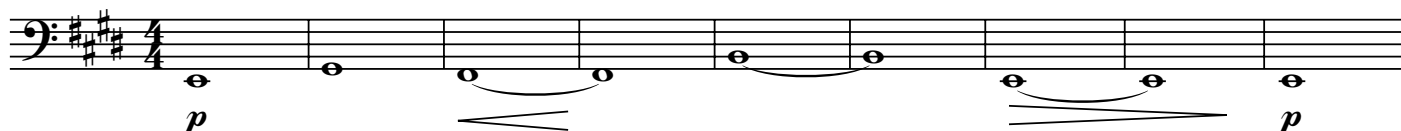
235



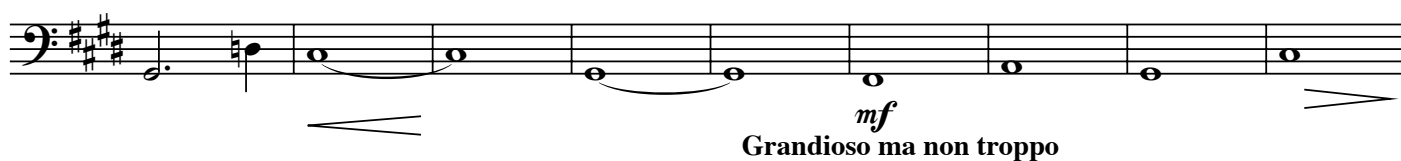
241



303 Andantino moderato, con espressione



312



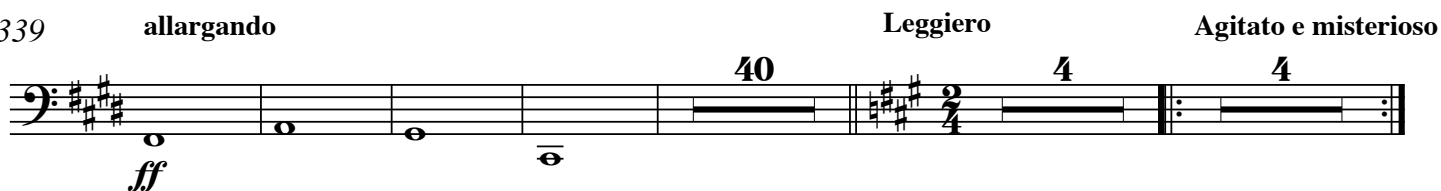
321



330



339



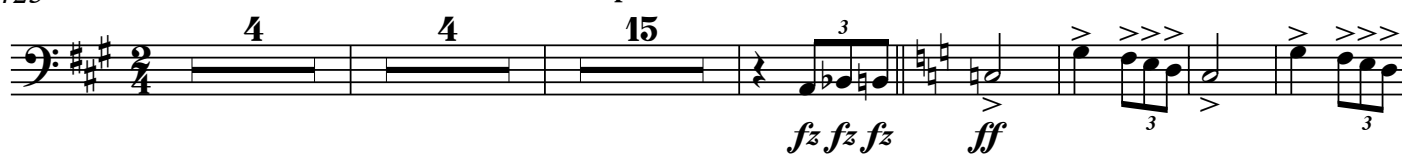
391



425 Allegro agitato e misterioso

Pomposo

Molto stentando



453



459

Agitato



468



475

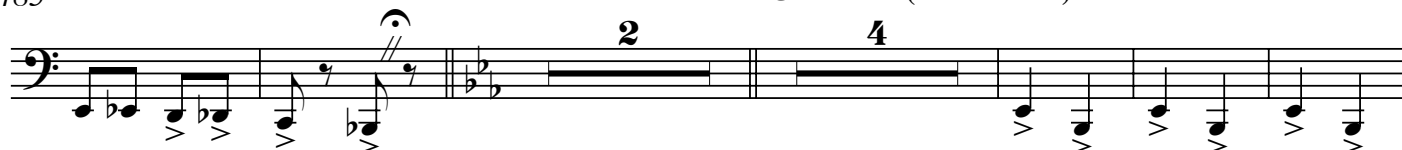
molto marcato

poco rit.



485

Grandioso (not too slow)

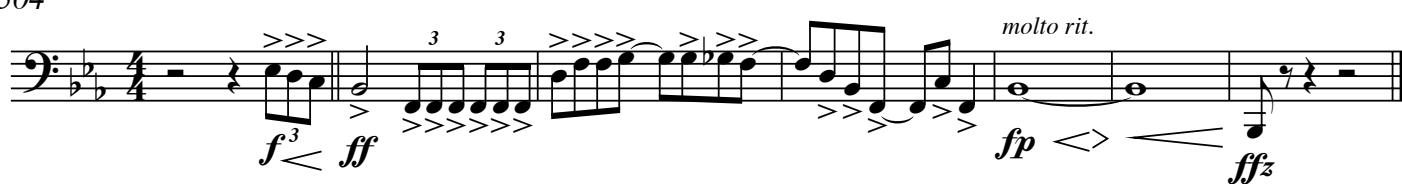


496



504

Molto allargando (not too slow)



Timpani

Rhapsody in Blue

Arranged for Piano and Brass Ensemble and percussion
by
Jean-François Taillard

George Gershwin
(1898-1937)

Molto Moderato (♩ = c. 80)



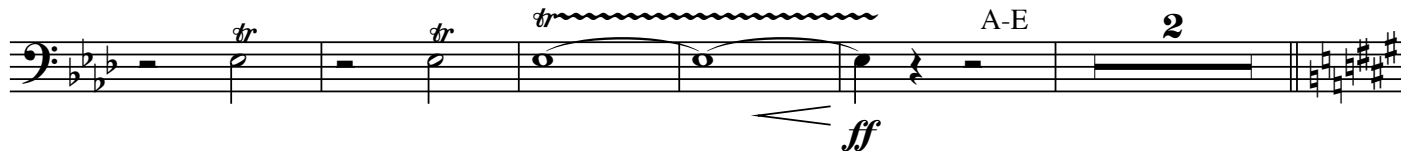
10

Piu Mosso



17

Piu Mosso



24

Scherzando (commodo)

Piu Mosso

Piu Mosso



72

Tempo Giusto

Timp. A-E



79

Timp. C-G



87

Tempo Giusto **Meno**



132 **Con moto** **Animato**

2 *rit.* 4 3

142 **Con moto**

3 7 *rit.* // *a tempo* 4

Meno mosso e poco scherzando

158 **Animato**

14 9 19 23 5

228 **Piu Mosso** **A tempo**

31 16

276 **A tempo** **Andantino moderato, con espressione**
Vibraphone

22 5

p

309

Grandioso ma non troppo

318

3 *rit.* 4 *a tempo* 2 *poco rubato* 6

333 **Grandioso** **allargando**

6 4

343 Vibraphone

p

383 Leggiero Agitato e misterioso

425 Allegro agitato e misterioso Pomposo

449 Molto stentando Agitato

471 molto marcato

487 Timp. E \flat - B \flat Grandioso (not too slow)

ff

497 F - B \flat

f

505 Molto allargando (not too slow)

molto rit.
fp

Percussion

Rhapsody in Blue

Arranged for Piano and Brass Ensemble and percussion

by

Jean-François Taillard

George Gershwin
(1898-1937)

Percussion

Rhapsody in Blue

Arranged for Piano and Brass Ensemble and percussion
by

Jean-François Taillard

George Gershwin
(1898-1937)

Molto Moderato (♩ = c. 80)

Piu Mosso

Piu Mosso

Crash Cymbal

9 4 5

ff

23

Scherzando (commodo)

6

11

41 **Piu Mosso**

Piu Mosso

5

26

72 **Tempo Giusto**

13

6

Brush.

91

mf B.D.

96

p

101

mf

roll on Cymb.

Gong

f

108

roll on Cymb.

Gong

mf

f

cresc.

ff

Tempo Giusto

117 >

123 B.D.

mf

130 > **Meno** Triangle Triangle *rit.* *p* *a tempo* Drs. *ff*

138 **Con moto** on shell of S.D. **Animato** roll on Cymb. **Con moto** on shell of S.D. *f marcato*

145

152 *rit.* // *a tempo* S.D. **Animato** *ff*

160 *pp subito* *ff*

165 *pp subito* B.D. *cresc.*

170 **Meno mosso e poco scherzando** 9 19 23 5

Piu Mosso

228 S.D.

Cymb. *mp*

234

239

260 A tempo

A tempo

303 Andantino moderato, con espressione

Grandioso ma non troppo

a tempo

327 *poco rubato*

Grandioso

334

allargando

341

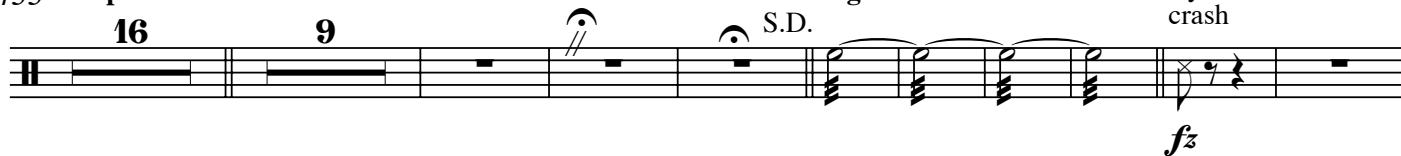
Leggiero

Agitato e misterioso

395 **Allegro agitato e misterioso**



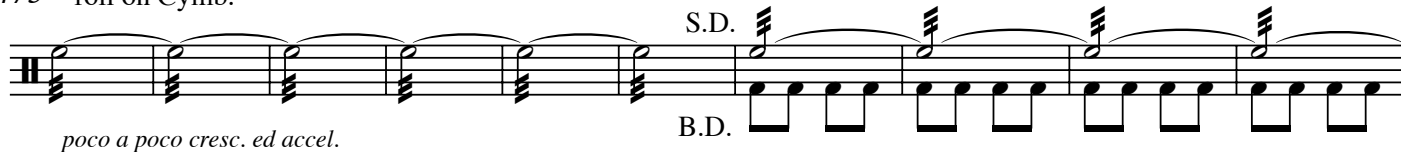
433 **Pomposo** **Molto stentando**



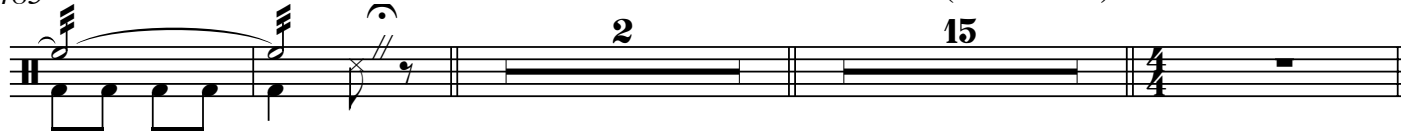
467 S.D.



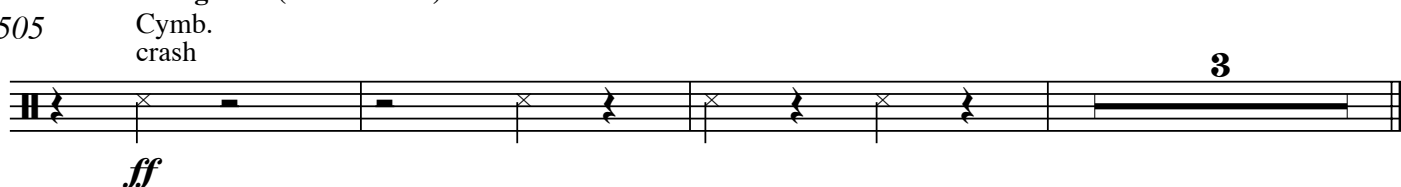
475 roll on Cymb.



485 **Grandioso (not too slow)**



505 **Molto allargando (not too slow)**



Piano

Rhapsody in Blue

Arranged for Piano and Brass Ensemble and percussion
by

Jean-François Taillard

George Gershwin
(1898-1937)

Molto Moderato (♩ = c. 80)

Piu Mosso

The first system of the score is in 4/4 time and B-flat major. It consists of two staves, treble and bass. Above the treble staff, there are four measures with rests, each labeled with a number: 9, 4, 4, and 3. Similarly, above the bass staff, there are four measures with rests, each labeled with a number: 9, 4, 4, and 3. This indicates a 9-measure rest in the first measure, followed by 4-measure rests in the next two measures, and a 3-measure rest in the final measure.

19

Piu Mosso

Measures 19-21. Measure 19 starts with a mezzo-forte (*mf*) dynamic and the tempo marking *tranquillo*. The melody in the treble staff features eighth-note patterns. Measure 20 has a *ten.* (tension) marking. Measure 21 features a *Piu Mosso* tempo change and includes a triplet of eighth notes in the treble staff.

22

Measures 22-23. Measure 22 continues the eighth-note melody in the treble staff. Measure 23 features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff.

Scherzando (commodo)

24

Measures 24-26. Measure 24 starts with a mezzo-piano (*mp*) dynamic and the tempo marking *poco scherzando*. The melody in the treble staff features eighth-note patterns. Measure 25 has a *legato* marking. Measure 26 features a *legato* marking and includes a triplet of eighth notes in the treble staff.

27

Measures 27-29. Measure 27 continues the eighth-note melody in the treble staff. Measure 28 has a *pochissimo rall.* (very little slowing down) marking. Measure 29 features a *pochissimo rall.* marking and includes a triplet of eighth notes in the treble staff.

30 *a tempo* *ten.*

p R.H. *ten.*

32 *ten.* *f* *marcellato* *ten.*

ten. *f* *marcellato* *ten.*

34 *ten.* *ten.*

ten. *ten.*

36 *ff*

ff

37 *pp* *poco rall.* *mf*

pp *poco rall.* *mf*

39

Piu Mosso

Measures 39-41 of the piano score for Rhapsody in Blue. The music is in G major (one sharp) and 2/4 time. Measure 39 features a complex chordal texture in the right hand with many accidentals, while the left hand plays a steady eighth-note bass line. Measure 40 continues this texture. Measure 41 shows a shift in the right hand, with some notes marked with a 'z' (accidental) and an '8va' (octave) marking. The tempo is marked 'Piu Mosso'.

42

poco rit.

Measures 42-44 of the piano score. Measure 42 has an '8va' marking. Measure 43 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 44 features a complex chordal texture in the right hand. The tempo is marked 'poco rit.' (poco ritardando).

45

Piu Mosso

Measures 45-46 of the piano score. Measure 45 continues the complex chordal texture in the right hand. Measure 46 shows a shift in the right hand, with some notes marked with a 'z' (accidental) and an '8va' (octave) marking. The tempo is marked 'Piu Mosso'.

47

*tranquillo**poco rit.*

R.H.

p

Measures 47-49 of the piano score. Measure 47 has an '8va' marking. Measure 48 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 49 features a complex chordal texture in the right hand. The tempo is marked 'poco rit.' (poco ritardando). The right hand is marked 'R.H.' and 'p' (piano).

50

f deciso

Measures 50-51 of the piano score. Measure 50 features a complex chordal texture in the right hand. Measure 51 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo is marked 'f deciso' (f marcato).

Poco Agitato

53

Measures 53-55 of the piano score for Rhapsody in Blue. The key signature is two sharps (F# and C#). Measure 53 starts with a piano (*p*) dynamic and a scherzando tempo marking. The right hand (R.H.) features a complex, syncopated melody with many beamed sixteenth and thirty-second notes. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. Measure 54 continues the R.H. melody. Measure 55 begins with a piano (*p*) dynamic and a *poco cresc.* (poco crescendo) marking, with the R.H. continuing its intricate pattern.

56

Measures 56-57 of the piano score. Measure 56 continues the R.H. melody. Measure 57 features a *mf* (mezzo-forte) dynamic and a triplet of eighth notes in the R.H. The left hand has a steady eighth-note accompaniment.

58

Measures 58-59 of the piano score. Measure 58 includes a *cresc.* (crescendo) marking. The R.H. continues with its syncopated, beamed-note melody. Measure 59 continues the R.H. melody and the left hand's accompaniment.

60

Measures 60-61 of the piano score. Measure 60 features a *f* (forte) dynamic and a triplet of eighth notes in the R.H. Measure 61 continues the R.H. melody and the left hand's accompaniment.

62

Measures 62-63 of the piano score. Measure 62 features a triplet of eighth notes in the R.H. Measure 63 continues the R.H. melody and the left hand's accompaniment.

64

Musical score for measures 64-65. The key signature is three sharps (F#, C#, G#). Measure 64 features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 65 continues the triplet pattern in the right hand and adds a triplet of eighth notes in the left hand. Both measures include dynamic markings of *ff* and *molto marcato*.

66

Musical score for measures 66-67. The key signature is three sharps (F#, C#, G#). Measure 66 features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 67 continues the triplet pattern in the right hand and adds a triplet of eighth notes in the left hand. Both measures include dynamic markings of *ff* and *molto marcato*.

68

Musical score for measures 68-69. The key signature is three sharps (F#, C#, G#). Measure 68 features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 69 continues the triplet pattern in the right hand and adds a triplet of eighth notes in the left hand. Both measures include dynamic markings of *ff* and *molto marcato*.

70

Musical score for measures 70-71. The key signature is three sharps (F#, C#, G#). Measure 70 features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 71 continues the triplet pattern in the right hand and adds a triplet of eighth notes in the left hand. Both measures include dynamic markings of *ff* and *molto marcato*.

71

Musical score for measures 71-72. The key signature is three sharps (F#, C#, G#). Measure 71 features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 72 continues the triplet pattern in the right hand and adds a triplet of eighth notes in the left hand. Both measures include dynamic markings of *ff* and *molto marcato*. The tempo marking **Tempo Giusto** is present above the staff. The score ends with a double bar line and a repeat sign.

75

non troppo

pp legato

3

82

cresc.

f

sff

8va

87

ff

sff

sff

p

3

8va

92

3

3

3

95

3

3

3

3

99 (8^{va})8^{va}—

Measures 99-103. Treble and bass staves. Measure 99 has a whole rest in both staves. Measures 100-103 feature a descending eighth-note scale in the right hand, with triplets in measures 100 and 101. The left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) in measure 102.

104 (8^{va})

Measures 104-105. Treble and bass staves. Measure 104 has a whole rest in both staves. Measure 105 features a descending eighth-note scale in the right hand, with a triplet in the first half. The left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and crescendo (*cresc.*) in measure 105.

106

Measures 106-109. Treble and bass staves. Measures 106-107 feature a descending eighth-note scale in the right hand, with quintuplets in measures 106 and 107. The left hand plays a steady eighth-note accompaniment. Measures 108-109 feature a whole rest in both staves. Dynamics include piano (*p*) and crescendo (*cresc.*) in measure 108.

110

Tempo Giusto

Measures 110-116. Treble and bass staves. Measures 110-111 feature a descending eighth-note scale in the right hand, with quintuplets in measures 110 and 111. The left hand plays a steady eighth-note accompaniment. Measures 112-113 feature a whole rest in both staves. Measure 114 features a descending eighth-note scale in the right hand, with a triplet in the first half. The left hand plays a steady eighth-note accompaniment. Dynamics include forte (*f*) in measure 114.

117

Measures 117-121. Treble and bass staves. Measures 117-118 feature a descending eighth-note scale in the right hand, with triplets in measures 117 and 118. The left hand plays a steady eighth-note accompaniment. Measures 119-120 feature a whole rest in both staves. Measure 121 features a descending eighth-note scale in the right hand, with a triplet in the first half. The left hand plays a steady eighth-note accompaniment.

122

p

p

128

Meno

2 *rit.* *3*

2 *3*

137

Con moto

pp

Animato

3 *3*

L.H.

142

Con moto

6 *rit.* //

6 *rit.* //

154

Animato

a tempo *4*

mf

f

8va-

2 *3*

4 *2* *3*

loco *loco*

166

Measures 166-171. The piece is in 4/4 time. Measures 166 and 167 feature a four-measure rest in both staves. Measure 168 begins with a forte (*f*) dynamic and a complex, syncopated melody in the right hand, with a corresponding bass line in the left hand. The melody continues through measures 169 and 170, ending with a sharp key signature change in measure 171.

172

Measures 172-173. The right hand continues the syncopated melody from the previous system. Measure 173 features a key signature change to B-flat major, indicated by a flat sign on the B line of the staff.

174

Measures 174-175. The right hand continues the syncopated melody. Measure 175 features a key signature change to C major, indicated by a sharp sign on the C line of the staff.

176

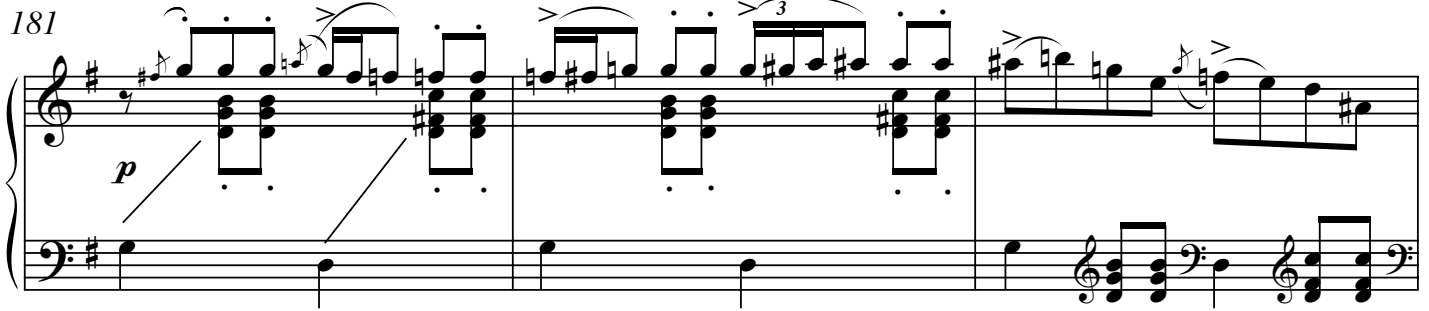
Measures 176-178. Measure 176 features a fortissimo (*ffz*) dynamic. Measure 177 begins with a piano (*p*) dynamic and a 'poco a poco cresc.' (poco a poco crescendo) instruction. The right hand plays a syncopated melody, while the left hand plays a steady eighth-note accompaniment. Measure 178 continues the piano accompaniment.

179

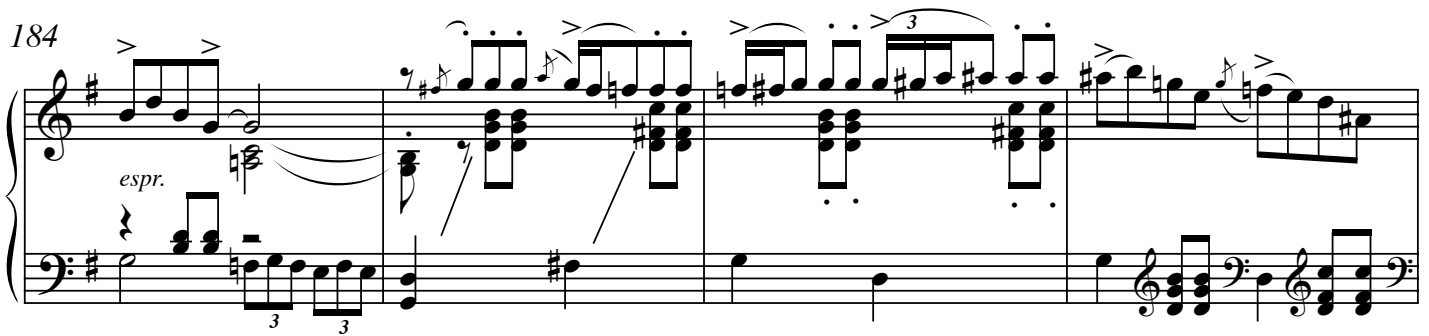
Measures 179-180. Measure 179 features a 'rall. e dim.' (rallentando e diminuendo) instruction. The right hand plays a syncopated melody, while the left hand plays a steady eighth-note accompaniment. Measure 180 features a key signature change to C major, indicated by a sharp sign on the C line of the staff.

Meno mosso e poco scherzando

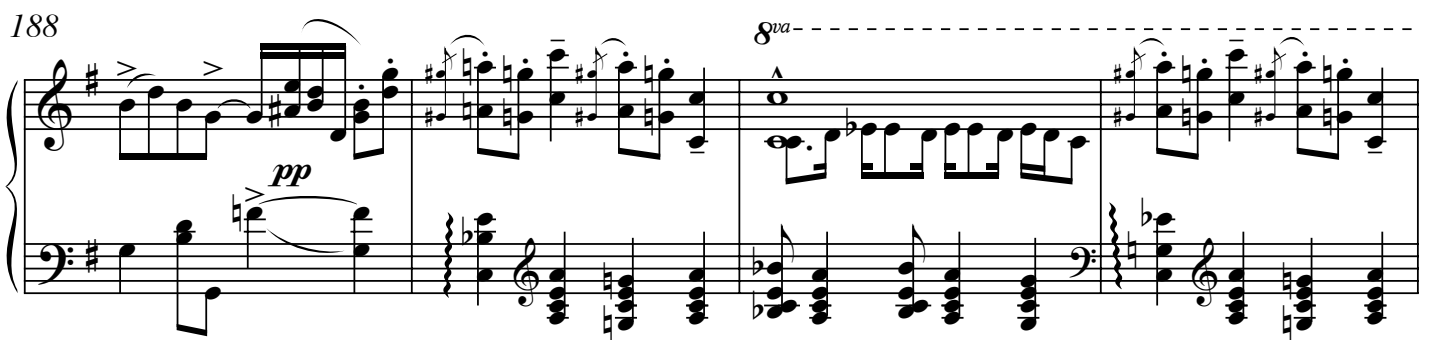
181



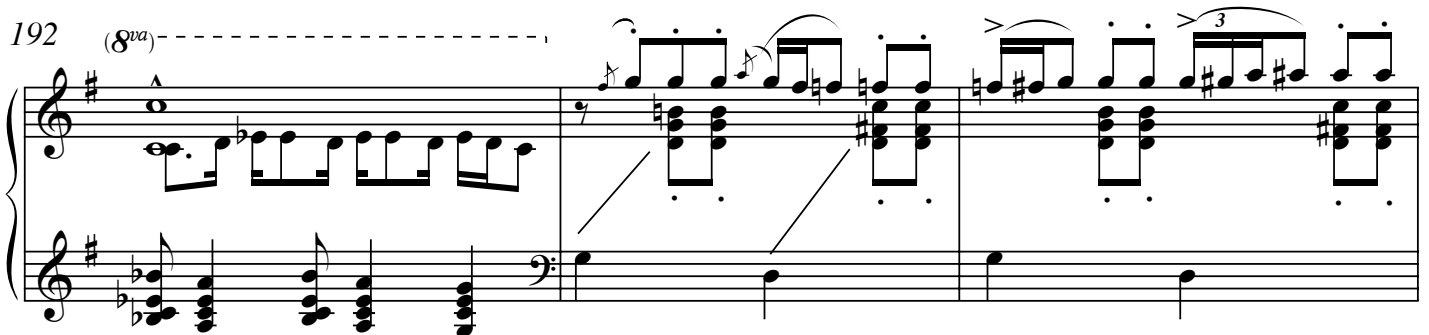
184



188



192



195



199

Measures 199-201. The key signature is two sharps (F# and C#). Measure 199 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 200 begins with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 201 continues the triplet in the right hand and the half note in the left hand.

202

Measures 202-204. Measure 202 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 203 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 204 features a triplet of eighth notes in the right hand and a half note in the left hand. A label "R.H." points to the right hand in measure 203.

205

Measures 205-207. Measure 205 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 206 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 207 features a triplet of eighth notes in the right hand and a half note in the left hand. An 8va (octave) marking is present at the end of measure 207.

208

Measures 208-210. Measure 208 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 209 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 210 features a triplet of eighth notes in the right hand and a half note in the left hand. An 8va (octave) marking is present at the beginning of measure 208.

211

Measures 211-213. Measure 211 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 212 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 213 features a triplet of eighth notes in the right hand and a half note in the left hand. An 8va (octave) marking is present at the beginning of measure 211. A piano (*p*) dynamic is marked at the beginning of measure 212.

214 (8^{va})

218 (8^{va})

223 *ff*

226 *legato*

228 **Piu Mosso**

230 *8va*-----

Musical score for measures 230-231. Measure 230 features a treble staff with a rapid eighth-note melody and a bass staff with a slower accompaniment. Measure 231 continues the melody in the treble and has a more active bass line. A dashed line indicates an octave shift for the treble staff.

232

Musical score for measures 232-233. Measure 232 continues the eighth-note melody in the treble. Measure 233 shows a change in the bass line with more frequent notes. A dashed line indicates an octave shift for the treble staff.

234 *8va*-----

Musical score for measures 234-235. Measure 234 features a treble staff with a rapid eighth-note melody and a bass staff with a slower accompaniment. Measure 235 continues the melody in the treble and has a more active bass line. A dashed line indicates an octave shift for the treble staff.

235 (*8va*)-----

Musical score for measures 235-236. Measure 235 features a treble staff with a rapid eighth-note melody and a bass staff with a slower accompaniment. Measure 236 continues the melody in the treble and has a more active bass line. A dashed line indicates an octave shift for the treble staff.

237 (*8va*)-----

Musical score for measures 237-238. Measure 237 features a treble staff with a rapid eighth-note melody and a bass staff with a slower accompaniment. Measure 238 continues the melody in the treble and has a more active bass line. A dashed line indicates an octave shift for the treble staff.

239

8^{va}-----

mf *p*

3

241

mf

3

tr

244

3

tr

3

247

meno

p *poco accelerando* *pp* *cresc.*

3

3

3

251

8^{va}-----

f

3

3

3

3

255 *(8va)* *rall.* *mf*

259 *A tempo* *L.H.* *mf* *R.H.*

263 *R.H.* *L.H.* *R.H.*

267

271

275

A tempo

poco rall.

R.H.

p a tempo

L.H.

278

ff agitato

281

284

287

p a tempo

290

cresc.

ff agitato

8va

293 (8va)

fff

3

3

297

Cad. brillante

L.H.

5

5

5

5

8va

298 (8va)

rubato e legato

pp

3

3

3

3

3

3

3

3

300

rall.

pp

4

4

Grandioso ma non troppo

303 Andantino moderato, con espressione *poco rubato*

18 rit. 4 a tempo 2

f leggiero

330 Grandioso

335 allargando 4

cresc. ed accel. *ff*

343 stacc. *p* *pp* legato

348 poco a poco cresc.

353

con moto, espressivo

Measures 353-357. The score is in G major (one sharp). Measure 353 starts with a forte (*f*) dynamic. Measure 354 has a *dim.* (diminuendo) marking. Measure 355 has a mezzo-piano (*mp*) dynamic and a *rall.* (rallentando) marking. Measure 356 has a piano (*p*) dynamic. Measure 357 continues the piano texture. The right hand features complex chordal textures and melodic fragments, while the left hand provides a steady harmonic accompaniment.

358

Measures 358-361. Measure 358 continues the piano texture. Measure 359 features an 8va (octave) marking above the right hand. Measure 360 continues the 8va texture. Measure 361 continues the piano texture. The right hand has a melodic line with octaves, while the left hand provides a steady harmonic accompaniment.

362

Measures 362-365. Measure 362 features an 8va (octave) marking above the right hand. Measure 363 continues the 8va texture. Measure 364 continues the 8va texture. Measure 365 continues the piano texture. The right hand has a melodic line with octaves, while the left hand provides a steady harmonic accompaniment.

366

Measures 366-369. Measure 366 continues the piano texture. Measure 367 features an 8va (octave) marking above the right hand. Measure 368 continues the 8va texture. Measure 369 continues the piano texture. The right hand has a melodic line with octaves, while the left hand provides a steady harmonic accompaniment.

370

Measures 370-373. Measure 370 features an 8va (octave) marking above the right hand. Measure 371 has a mezzo-forte (*mf*) dynamic and an *espress.* (espressivo) marking. Measure 372 has a *calmato* (calmato) marking. Measure 373 continues the piano texture. The right hand has a melodic line with octaves, while the left hand provides a steady harmonic accompaniment.

374

379

383 *Leggiero*

387

*Agitato e misterioso**(start slowly and gradually increase in speed)*

391

395

399

403

407

412

417

421

424

Allegro agitato e misterioso

425

429

Pomposo

433

f

437

8va - - - - -

442

(8va) - - - - -

Molto stentando

447

ff

Agitato

454

ff

mf

462

poco a poco cresc

L.H.

466

L.H.

L.H.

471

L.H.

L.H.

poco a poco cresc. ed accel.

476

L.H.

L.H.

3

3

480

molto marcato

8va

poco rit.

Grandioso (not too slow)

486 (8^{va})

2

ff

491

ff

494

ff

497

8^{va}

499

8^{va}

501

poco a poco rit.

503

Molto allargando (not too slow)

505

ff

9

506

508

8^{va} -----

fff

molto rit.

ffz